

C

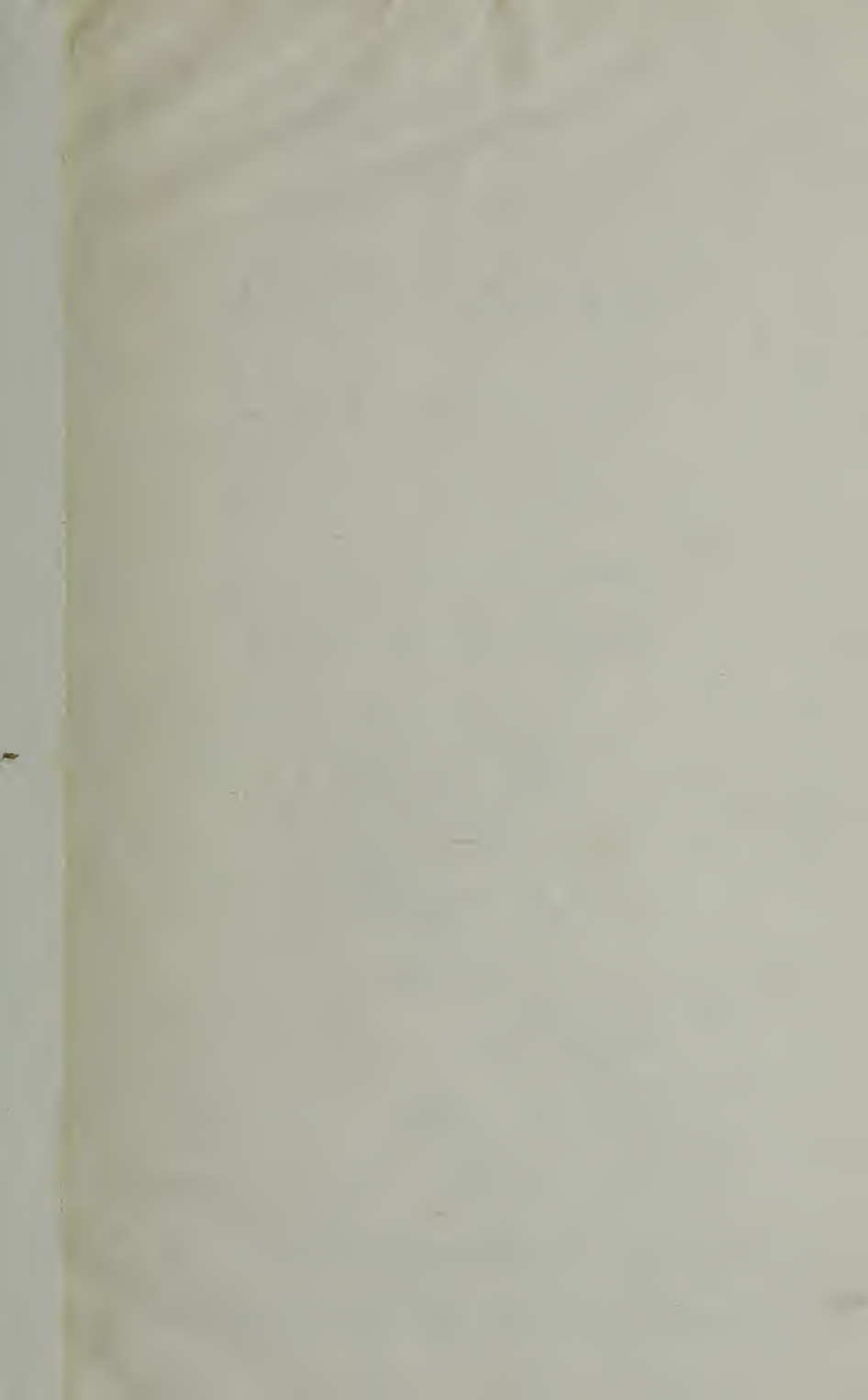
M34Zmu

1913/14-

1928/29

incompl.





C
M342-m
1913/14

FEB 1 1921

12-

Marquette University Bulletin

1913-14
13
14

Conservatory of Music



Series III, Vol. I August, 1916, Number 8

Published Monthly Except December
by Marquette University, Milwaukee, Wisconsin

Entered as SECOND CLASS Matter April 12th, 1916, at the Post
Office at Milwaukee, Wisconsin, under the Act of August 24th, 1912

1916

1917

1918

JULY

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30 31

JANUARY

S M T W T F S
 . . 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
 28 29 30 31

JULY

S M T W T F S
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31

JANUARY

S M T W T F S
 . . . 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17 18 19
 20 21 22 23 24 25 26
 27 28 29 30 31

AUGUST

S M T W T F S
 . . . 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17 18 19
 20 21 22 23 24 25 26
 27 28 29 30 31

FEBRUARY

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28

AUGUST

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30 31

FEBRUARY

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28

SEPTEMBER

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30

MARCH

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31

SEPTEMBER

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30

MARCH

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30
 31

OCTOBER

S M T W T F S
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31

APRIL

S M T W T F S
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30

OCTOBER

S M T W T F S
 . . 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
 28 29 30 31

APRIL

S M T W T F S
 . . 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
 28 29 30

NOVEMBER

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30

MAY

S M T W T F S
 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17 18 19
 20 21 22 23 24 25 26
 27 28 29 30 31

NOVEMBER

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30

MAY

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30 31

DECEMBER

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30
 31

JUNE

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30

DECEMBER

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30 31

JUNE

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30

Marquette University Bulletin

Conservatory of Music



Series III, Vol. I August, 1916 Number 8

Published Monthly Except December
by Marquette University, Milwaukee, Wisconsin

Entered as SECOND CLASS Matter April 12th, 1916, at the Post
Office at Milwaukee, Wisconsin, under the Act of August 24th, 1912

SCHOOL CALENDAR 1916—1917

1916

- Sept. 5, Tuesday . . . Registration begins.
Sept. 7, Thursday . . First Term begins.
Sept. 16, Saturday . . Opening Day for Classes in General Musical
Theory and History of Music.
Nov. 15, Wednesday. First Term ends.
Nov. 16, Thursday . . Second Term begins.
Dec. 25, Christmas . . Recess to Monday, Jan. 1.

1917

- Jan. 31, Wednesday. Second Term ends.
Feb. 1, Thursday . . Third Term begins.
April 5, Thursday . . Easter Recess to Sunday, April 8.
April 14, Saturday . . Third Term ends.
April 16, Monday . . . Fourth Term begins.
May 12, Saturday . . Examination in General Musical Theory.
May 19, Saturday . . Examination in History of Music.
May 23, 24, 26 Examination of Graduates.
June 1, Monday . . . General Examinations begin.
June 14, Thursday . . Commencement.
June 23, Saturday . . End of School Year.

OFFICERS.

HERBERT C. NOONAN, S. J.*President*
 JOSEPH A. MURPHY, S. J.*Vice-President*
 EUGENE RUDGE, S. J.*Treasurer*
 TERENCE H. DEVLIN, S. J.*Regent*
 MARGUERITE BARRY*Secretary*

FACULTY.

LIBORIUS SEMMANN, *Dean.*

PIANO.

Professors

LIBORIUS SEMMANN

ADAMS BUELL

Associate Professor

ANTON BUMBALEK, Mus.B.

Instructors

LAURA KALMAN-WAISBREN

FRANCES FLAHERTY

EDITH PACKMAN

MAY CHRISTOPH

Preparatory Instructors

EMMA FLEER

MATHILDA SCHULZ

EDNA WILK

FLORENCE JACOBSON

CORINNE HOLLITZ

ELSA LUCHSINGER

VOCAL.

Professors

McELROY JOHNSTON

LILLIAN WATTS

BERNHARD BRONSON

AGNES WING-SCHWARZROCK

Associate Professor

CHARLOTTE PEEGE

Instructor

ETHEL BRENK

VIOLIN.

Professor

ALBERT FINK

Associate Professor

HENRY WINSAUER

Instructor

W. L. WUERL

VIOLONCELLO.

HUGO BACH

MRS. F. C. MAYER

VIOLA.

DOUBLE BASS.

ERNEST RENZ

LUDWIG HOENIG

FLUTE and PICCOLO.

CLARINET.

A. C. PETERSEN

HARRY. F. BELTON

CORNET.

BASSOON.

CHARLES BALOW

THOMAS CARVER

FRENCH HORN.

TROMBONE.

OTTO NEUDECK

OTTO HENNIGER

MANDOLIN, GUITAR, BANJO.

WILLIAM STAHL

GENERAL MUSICAL THEORY.

ANTON BUMBALEK

JOHN A. LEICHT

HARMONY, COUNTERPOINT, COMPOSITION.

Professors

LIBORIUS SEMMANN

WILLIAM DROBEGG

ORCHESTRATION.

Professor

WILLIAM DROBEGG

HISTORY OF MUSIC.

Professor

LILLIAN WATTS

PUBLIC SCHOOL MUSIC.

Professor

LILLIAN WATTS

NORMAL CLASS FOR PIANO TEACHERS.

LIBORIUS SEMMANN

NORMAL CLASSES FOR VIOLIN TEACHERS.

ALBERT FINK

NORMAL CLASSES FOR VOCAL TEACHERS.

LILLIAN WATTS

SIGHT SINGING.

LILLIAN WATTS

OPERA CLASSES.

McELROY JOHNSTON

ENSEMBLE—INSTRUMENTAL—VOCAL.

VARIOUS MEMBERS OF THE FACULTY

KINDERGARTEN.

FRANCES FLAHERTY

CHILDREN'S CHORUS CLASSES.

CHARLOTTE PEEGE

FRENCH.

PROFESSOR BERNARD ABRAMS

ITALIAN.

PROFESSOR OSCAR BURCKHARDT

ELOCUTION—PUBLIC SPEAKING—DRAMATIC ART.

Professor

ANTHONY ZAVADIL

Instructors

ELSIE TREIS

ESTELLE FIELDING, B.E.

PHYSICAL CULTURE—CHILDREN'S LITERATURE
CLASSES.

ESTELLE FIELDING

DIRECTOR OF THE BAND AND ORCHESTRA.

HENRY C. WINSAUER

DIRECTOR OF THE GLEE CLUB.

BERNHARD BRONSON

DIRECTOR OF THE MANDOLIN CLUB.

HENRY C. WINSAUER

LOCATION.

The Conservatory is situated at 223-225 Tenth Street, between Wells and Cedar Streets, in a most delightful locality of the residence part of the West Side. The Conservatory is located one square and a half from the Wells-Farwell, the Twelfth Street, the State Street, and the Eleventh Street-Eleventh Avenue lines.

THE BUILDING.

On the first floor of the Conservatory are the reception room, the Dean's office and studio, the business office, the library, the vocal and violin studios, and a concert room for smaller recitals.

The entire second floor is devoted to the piano department. On the third floor are studios for the clarinet, flute, harp, mandolin, guitar and banjo instructors, as also a large studio for teachers of Oratory and Dramatic Art. In the half-basement are a well-lighted lecture room, studios for the teachers of brass instruments, and the practice rooms.

THE FACULTY.

The faculty includes all the well-known instructors who composed it during the last year. It has been the object of the University to secure and retain not only thorough musicians, but also careful and experienced instructors. "Not numbers, but quality," has been her motto; for she realizes that only experienced, practical teachers can attain results satisfactory to students and patrons.

ADMISSION.

Students enter the Conservatory either as Regular or as Special students. Regular students, who may or may not have professional intentions, pursue a prescribed course, as candidates for a certificate or diploma. Special students, i. e. students who do not wish to pursue the full course of study, elect the work they intend to pursue. No certificate nor diploma is given to Special students. All students come under the discipline of the University.

SPECIAL ANNOUNCEMENT.

The Marquette Conservatory is a graded school. This grading in our school of music makes it possible for parents and students to know at all times the exact standing and progress of the students. It is, moreover, an incentive for earnest students to more rapid progress and advancement. There are three regular courses:

1. The Grade School Course.
2. The Academic Course.
3. The Collegiate Course.

I.—THE GRADE SCHOOL COURSE.

This course contains eight grades. On entering the Conservatory each applicant will, after a careful examination, be assigned to his or her proper grade.

Furthermore, at the end of the year each individual student is *obliged* to pass an examination before an appointed committee. The committee decides by vote whether a student is to pass into the next grade.

There are several examination committees in each department. They are selected from the Faculty.

It will be of special interest to diligent and talented pupils to know that two and even three grades can be made in one year.

II.—THE ACADEMIC COURSE.

After completing the Grade School, pupils may enter the Academic Course, which has two distinct divisions:

A.—Teachers' Certificate Course.

B.—The Diploma Course.

The student may choose either of these courses, but in making the choice, should be guided by natural talent, and professional work of the future.

The Academic Course will generally require two years for completion, though in exceptional cases, it may be completed in one year. At the completion of either course, the student will, after a successful examination, graduate from the Conservatory, receiving either a Teachers' Certificate or a Diploma, according to the course followed.

III.—THE COLLEGIATE COURSE.

Students who desire may then enter the Collegiate Course—a Post Graduate Course—which leads either to the degree of Bachelor of Music, or to the Artist's Diploma. This course requires two years for completion.

An outline of all these courses is given in this catalogue. Further information at the Conservatory.

DEPARTMENTS.

The Conservatory has the following departments: the Instrumental, Vocal, Theoretical, the Normal, the Post-Graduate, the Public School Music Departments, the Department of Dramatic Art, and the Opera Department. These departments are open to all students.

A most thorough *Preparatory Department* will be maintained to train students from the very beginning, and to fit them properly for more advanced work. The attention of prospective patrons is earnestly called to the importance of *preliminary work*. The failure of so many beginners in Music can in most cases be traced to poor foundations laid under *incompetent* instructors.

The Conservatory has added to the Preparatory Department, a Kindergarten and a Chorus Class for young children.

I.—INSTRUMENTAL DEPARTMENT.

A. PIANO Students in this section will be required to study a sufficient number of standard compositions of the leading exponents of the principal musical epochs from Bach to the present day.

OUTLINE OF PIANO COURSE.

Grades 1, 2, 3. Instruction books are chosen according to the individual requirements of each student.

Studies: Lemoine, Koehler, Loeschhorn and Behrens.

Sonatinas and Pieces: Clementi, Kuhlau, Gurlitt, Kullak, Reinecke, and others.

Grade 4, 5. Exercises: Biehl.

Etudes: Krause, Behrens, Czerny and Heller. Little Preludes by Bach.

Sonatas and Pieces: Clementi, Haydn, Mozart, Mendelssohn, Schubert, Grieg, Gade, Kaun, MacDowell, and others.

Grades 6, 7, 8. Exercises: Handrock.

Etudes: Cramer-Buelow, Czerny, Clementi *Gradus ad Parnassum*, Kullak, Octave Studies, Two and three part Inventions, and a Prelude and Fugue by Bach.

Sonatas: Mozart and some of the easier ones by Beethoven.

Concertos: Mozart, Field.

Pieces: Schubert, Schumann, Beethoven, Mendelssohn, Chopin, Grieg, Kaun, MacDowell, and others.

ACADEMIC COURSE.

TEACHERS' CERTIFICATE COURSE.

Grades 1, 2. Exercises: Czerny. Studies: Czerny, Jensen, Henselt, Clementi's Gradus ad Parnassum, Bach Preludes and Fugues.
Sonatas of moderate difficulty by Beethoven.
Pieces: Chopin, Schumann, Grieg, Liszt, Moskowski.
Concertos: Mozart, Mendelssohn, Beethoven, and others.
Students in this course are expected to perform in the Practice recitals.

DIPLOMA COURSE.

Grades 1, 2. Exercises: Czerny, Haberbier-Schytte.
Etudes: Clementi's Gradus ad Parnassum, Chopin, Henselt, Bach Preludes and Fugues.
Sonatas and Pieces: Beethoven, Chopin, Liszt, Debussy.
Concertos: Mozart, Beethoven, Moscheles, Grieg, and others.
Students in this course must appear in the public recitals.

B. VIOLIN The system of instruction pursued in this department is based upon the most approved modern methods: The students are taught with special reference to their individual requirements and advanced as rapidly as is consistent with their talent and diligence.

The student is taught at the very outset how to derive the greatest benefit from his or her study periods, thereby eliminating much arduous effort. Students in this section will be given opportunity for orchestra practice.

What is said concerning the Violin applies equally to the Violoncello.

OUTLINE OF VIOLIN COURSE.

Grades 1, 2, 3. Methods and Etudes: Wichtl, Sevcik, Ries, Wohlfahrt, and Mazas.

Easy Sonatinas and Soli.

Grades 4, 5. Technics and Etudes by Sevcik, Dont, Mazas, Kruetzer and Fiorillo.

Sonatas and Concertos by Handel, Viotti, Rode, and others.

Grades 6, 7, 8. Technics by Sevcik (continued), Etudes by Kneisel, Rovelli.

Sonatas: Beethoven and others.

Concertos: Mendelssohn, Mozart, Bach, and others.

ACADEMIC COURSE.

TEACHERS' CERTIFICATE COURSE.

Grades 1, 2. Caprices: Rode, Dont.

Concertos: Bruch, Spohr, Vieuxtemps, Wieniawski.

DIPLOMA COURSE.

Grades 1, 2. Caprices by Paganini, Wieniawski (*L'ecole Moderne*), Petri, Sauret.

Sonatos: Bach, Leclair.

Concertos by Saint Saens, Spohr, Ernest, Paganini, Tschaiowsky, and miscellaneous compositions of the more difficult grades.

C. WIND INSTRUMENTS This section includes the so-called wood instruments—the Flute, the Piccolo, the Clarinet, the Oboe and the Bassoon, as also the brass instruments—the Cornet, the Trombone, the Tuba, and the Baritone, Alto and Tenor Horns. Instructors have been chosen for this section, so important in a University, who are specialists in preparing students for band and orchestra work. The University has a splendid Brass Band and Orchestra, in which students have opportunity for training and experience.

II.—VOCAL DEPARTMENT.

The instructors in this department have been chosen principally for their ability in the *building up* and *placing* of the voice. Correct breathing, proper interpretation, good diction will at all times be insisted upon.

For the vocal student a knowledge of French, German and Italian is highly desirable. Those wishing to take up these languages will be given the opportunity to do so. For this purpose the regular language instructors of the University are available.

OUTLINE OF VOCAL COURSE.

Grades 1, 2, 3. Systematic course of breathing, Voice placement, Tone production. Mathilda Marchesi, Concone, Sieber, and others.

Songs suited to the needs of the student.

Grades 4, 5, 6. Solfeggio, and songs selected from the works of the best masters according to the individual needs of the student. Concone, Leutken, Vaccia, and others.

Grades 7, 8. Solfeggio (continued). Lamperti Studies in Bravura.

Songs: Schubert, Schumann, Grieg, Franz and others; Arias from the oratorios of Handel, Haydn, Mendelssohn and others.

ACADEMIC COURSE.

TEACHERS' CERTIFICATE COURSE.

Grades 1, 2. French, Italian, German and English songs.

Arias of medium difficulty from Oratorios and Operas.

DIPLOMA COURSE.

Grades 1, 2. Songs by Schubert, Schumann, Liszt, Wolfe, Loewe and Brahms.

Soli from the Wagner and Berlioz Operas, and others.

Proficiency in sight-reading is required in this course.

III.—THEORETICAL DEPARTMENT.

This department offers the student a thorough training in all the branches necessary to the composer and to the real musician, such as Elementary Theory, Harmony, Modulation, Counter-point, Canon and Fugue, and Free Composition, according to the modern principles laid down by Bernhard Ziehn.

IV.—THE NORMAL DEPARTMENT.

Normal Course for Piano, Violin and Vocal Teachers.

Students taking the Normal Course are required to teach in the Normal Department for two years, under the supervision of an instructor. Lectures touching on theoretical and practical points in teaching are given in connection with this course.

At the end of each year, candidates must take a written and oral examination, and also bring pupils of their private class to demonstrate their ability as a teacher.

Only advanced students may enter this course. A *statement* will be given to those passing creditable examinations in this department at the end of the course.

V.—DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This important department is under the personal supervision of Miss Lillian Watts, who has her headquarters at Marquette Conservatory, and who is generally acknowledged to be the leading exponent of her specialty in this country. The pupils of Miss Watts are

to be found in responsible, high-salaried positions in all parts of the States.

The courses of this department are designed to meet the needs of three classes of students:

First—Of those who desire to become Supervisors and Special Teachers of Music in the Normal, High and Graded Schools.

Second—Of Grade Teachers, to whom a course is offered to assist them to readily grasp and to carry out with facility the work outlined by the regular Supervisor of Music.

Third—Of students who may wish to become acquainted with the principles of Tone Production, Enunciation, Sight Reading and other essentials of good singing.

The regular lessons in this course include the study of:

1. *Voice*—The principles of correct tone production, breath control, position. An understanding of the child voice, the maturing voice, the monotone, and the speaking voice.

2. *Theory*—See Elementary Theory, page 14.

3. *Methods*—Complete graded outlines, with lesson plans, from the primary grade through the high school course, containing a logical development of the melodic, harmonic and rhythmic construction of music, applicable to any system of text books. Practice teaching. The use of the baton and chorus directing.

4. *Sight Singing*—Ear training, dictation, the intelligent uniting of time and tone in all keys and rhythms.

5. *Part Singing*—Proper classifying of voices. Care of the maturing voice. The balance and blending parts.

6. *Analysis of the Rhythmic and Melodic Construction of Song Material*—A thorough understanding of the elements of song.

7. *Graded Song Material*—Supplementary songs not found in the text books. Careful attention to rhythm, intonation, enunciation, phrasing and expression.

8. *Musical Appreciation.*

9. *Special Problems of Supervisors.*

10. *History of Music*—See page 14.

ENTRANCE REQUIREMENTS FOR THE SUPERVISORS' COURSE.

(a) High School Diploma or its equivalent in an accepted school.

(b) Ability to play to sight the average School songs.

(c) Sufficient knowledge of voice culture to use the voice properly and to sing artistically.

Deficiency in any of the above requirements may be remedied by study in other departments of the School.

It is of special interest in connection with this department to know that Marquette University offers students in this Department opportunity to advance themselves in various studies of the University classes. Language classes, for instance, in English, French, German, Italian and Spanish will be arranged to accommodate Public School teachers. Classes of the Economics Department will also be open to these students. For further information confer with the head of this department or with the Dean of the Conservatory.

VI.—POST-GRADUATE DEPARTMENT.

Degree of Bachelor of Music.

All students who have received the Conservatory's Diplomas will be eligible for the Post-Graduate Course, which leads either to the degree of Bachelor of Music (Mus.B.), or the Artist's Diploma. This course ordinarily requires two years' additional and *eminently satisfactory work*, both in the student's specialty and in the theoretical branches.

One year's study of the Dramatic Art is of obligation to regular students in the vocal department.

The candidates must have appeared creditably at least twice during the last year in public recitals. In addition to this they must give one individual public recital, and also present two original compositions, one vocal, the other instrumental, to the Board of Examiners.

Course in Artistic Piano Playing.

The requirements of this course are the same as those for the Degree of Bachelor of Music, except that no advanced study in Theoretical studies is required. This course does not lead to a Degree.

VII.—DEPARTMENT OF DRAMATIC ART.

The Art of Expression.

This department is open to all students, Special and Regular. It must be evident, however, that dramatic art is particularly important to students in the Vocal Department. Voice Culture and the Art of Expression must go hand in hand, to accomplish satisfactory results

in singing. This is particularly true for those who wish later to devote themselves to public concert singing. On the other hand, even in private life, a cultured voice is a most valuable asset to all cultivated people. A musical voice is valuable to every one, whatever position in life he may hold.

Marquette University has always laid much stress on the Art of Expression, Elocution, Oratory and the Drama, and now that she has added her own Department of Music, her efforts of the past in these branches must be increased to effect even greater results.

Practical training and creative work are the foundation of all the courses in the Dramatic Art Department. The work of each student is selected according to the aim in studying. Each student is given a method, not of imitation and mechanical analysis, but of a direct use of his own creative powers. The controlling principle is the development of individuality.

VIII.—OPERA DEPARTMENT.

The Marquette Conservatory Opera School produces at least two complete operas every year at one of the leading theatres of the city, with full orchestra and complete scenic effect. The chorus and principals are chosen from among the pupils of the school and the greater part of the orchestra is from the University Orchestra. In the last three seasons the school has produced the operas, "Martha," "The Mikado," "Il Trovatore," "The Tales of Hoffman," "Fra Diavolo," and "Bohemian Girl," with most gratifying results.

The first opera to be given this season is: "Chimes of Normandy."

GENERAL INFORMATION.

History of Music.

To receive the full benefit of this study, a knowledge of general history is desirable. This subject is handled in lecture form. An outline of the development of music from the earliest times to the present age will be presented in clear, concise lectures of forty minutes duration. The study of the History of Music is obligatory for all Regular students aiming at a diploma or certificate. For them the fee is nominal. Outsiders may enter the class at a slightly higher tuition.

General Musical Theory.

The instruction in General Musical Theory will also be given in lecture form, and will embrace the following subjects: Properties

of Tones, Time-Values, the Modes, Signatures, Musical Terms, Intervals, Triads, and Seventhchords, the different forms and plurisignificance of the latter—the Orchestra. All students possessing a grammar school education will be eligible. This study is also obligatory in all regular courses.

Study of Verse.

For the convenience of students, especially those of the vocal department, a lecture course in versification will be given.

Vocal students will readily conceive the value of this course, as it teaches an essential part in the study of song, its word structure.

Ensemble Classes—Piano.

The music employed in these classes consist of arrangements of the most important orchestral works, and, besides offering valuable reading practice, serves to increase the student's knowledge of such musical literature as is essential to the cultured musician.

Ensemble Classes—Vocal.

These classes are for more advanced students, and their usefulness is apparent without further explanation. Students in the vocal course are obliged to attend these classes.

Ensemble Classes—Chamber Music.

Instrumental students who have acquired greater proficiency will be given the opportunity of studying the highly important compositions of Chamber Music Literature.

Orchestra, Band and Mandolin Club Practice.

Students sufficiently advanced will be admitted into the Band, Orchestra or Mandolin Club. These musical organizations have attained a high standard and afford excellent opportunity to ambitious students to perfect themselves in playing instrumental concert music.

Student Recitals.

Special students may, and Regular students *must*, upon request of their teacher, take part in public or semi-public Student Recitals, which will be given regularly during the course of the school year. These recitals tend to give confidence and finish in public performances. Ability to perform in public is not only a valuable but an essential asset to the professional musician.

All students of the Conservatory are expected to attend these recitals.

Faculty Concerts.

During the school season a number of Faculty Concerts will be given to which Conservatory students will have free admission, except to the artists' series. These concerts are of high educational value.

Opportunity for Hearing Music.

Milwaukee probably offers more opportunity for hearing good music than any city of its size in this country. In addition to local organizations, which from time to time present the great choral works of the masters, practically all the great artists, orchestras and opera companies appearing in this country, visit Milwaukee. Students are expected to take advantage of these opportunities.

CREDITS.

Credits will be given for all work *properly done* before entering the Conservatory.

Statements.

Students on leaving the institution will receive at their request a *Statement* as to the time spent at the Conservatory and the ground covered during this time.

Private Examinations.

Those who desire it, can arrange for a private examination by one of the head teachers, who will give his judgment as to their talent and ability to advance in the musical profession. The fee is \$2.50, which sum will be credited to the applicant's account, in the event of his entering the Conservatory.

Piano Practice.

Practice Pianos have been installed in the Conservatory for the convenience of students.

Rooming and Boarding.

Students living at a distance from their home will be assisted in finding room and board accommodations in good families at reasonable rates. As the institution has the welfare of all such students at heart, it is expected that they will avail themselves of this offer.

REQUIREMENTS FOR GRADUATION.

I.—Instrumental Department.

- A. *Piano*—Piano Playing—Grade and Academic Courses; General Musical Theory; Harmony, two years' course; History of Music. Candidates must be prepared to perform five compositions, including a Sonata and a Concerted number.

B. *Violin and other Orchestral Instruments.*

Instrumental Specialty—Grade and Academic Courses.

General Musical Theory; Harmony, two years' course.

Piano playing, Grade 3; Orchestral practice; History of Music.

II.—*Vocal Department.*

Grade and Academic Courses, General Musical Theory; Harmony, two years' course; History of Music; Piano playing, Grade 3; Ensemble singing.

Candidate must be prepared to perform five compositions, including an Aria from an Oratorio or Opera.

III.—*Theoretical Department.*

General Musical Theory; Harmony, complete course, individual instruction; History of Music; considerable proficiency in piano playing.

A *Certificate* will be given those students who pass a successful examination in this course. To receive a *Diploma* the candidate must also present to the satisfaction of the Board of Examiners, two compositions, one vocal, the other instrumental. One of these must contain fugal or other contrapuntal devices. Upon request of the Board, either one or both of these compositions will be given public performance.

IV.—*Public School Music Department.*

At the end of the course candidates must take a written and oral examination. (See p. 11, V.)

V.—*The Normal Department.*

The same requirements as in the Piano, Violin or Vocal Course, with the addition of two years' course in the Piano, Violin or Vocal Teachers' classes. The successful completion of this course entitles the student to a *Teachers' Certificate*.

Note—The last year of study in the students' specialty—in the vocal or Instrumental Departments—must be spent with one of the head teachers of the respective departments.

Numbers performed in the Grade examinations are not accepted in the Final examinations.

In addition to all other requirements a regular and uninterrupted attendance at lessons and classes will be demanded.

VI.—Department of Dramatic Art.

COURSES.

There are two courses in this department—The Certificate and the Diploma course. The former comprises three years; the latter two additional years.

After the completion of the three year course, a teacher's certificate in the Art of Expression or Elocution will be given; after the completion of the five year course, a diploma in Dramatic Art, after satisfactory examinations. There is also a special course in Public Speaking for business and professional men.

First Year—Fundamental principles of expression; training of the body; training of the voice; development of delivery.

Second Year—Elements of vocal and pantomimic expression.

Third Year—Psychology of expression. Problems in reading, speaking and interpretation.

Fourth Year—Imagination, concentration and sympathy.

Fifth Year—Philosophy of expression. Dramatic Problems; (1) Dramatic Rehearsal; (2) Stage business; (3) Characterization: Histrionic Expression: Burlesque, Farce, Comedy, Drama, Tragedy.

POST-GRADUATE COURSE.

All students who have received the Conservatory's Diploma in Dramatic Art, are eligible for the Post-Graduate course. This course requires two years' additional and eminently satisfactory work, and consists of:

First Year—Relationship of Mind, Voice and Body.

Second Year—Art Lectures.

RULES AND REGULATIONS.

All students, upon entering the school, pledge themselves to the following rules and regulations:

Tuition is payable *strictly* in advance for each term of ten weeks. The school year is divided into four terms of ten weeks each. Payments are to made at the Conservatory Office, 223-225 Tenth Street.

All fees for the year 1916-1917 are subject to change in subsequent years. Lessons omitted through the student's fault will *not* be made good.

Lessons falling on legal holidays will be made up at the convenience of the teacher. Money will not be refunded for such lessons.

Deductions are not made for occasional absences due to illness or other causes. In cases of protracted illness, *when due notice*, accompanied by a physician's certificate, is given the Secretary, the lessons will be made up at the convenience of the teacher. This provision does not apply to *class* lessons omitted by students.

Students may enter at any time during the school year, yet it is most desirable to have them enter the Conservatory at the beginning of the school year.

Students are not accepted for a shorter period than a full term of ten weeks.

Students entering *classes must* remain in the same until the end of the school year.

Special students may select their own teachers. Regular students may do so, when this is possible. In all cases, however, it is advisable to consult with the Dean.

Students must positively be punctual at lessons, or suffer a corresponding loss of time.

No teacher is empowered to excuse from classes or lessons.

Visitors are not permitted to be present at lessons.

Regular students will not be allowed to give their musical services at any public entertainment without the consent of the Management.

A complete record must be kept by Regular students of all compositions studied during their attendance at the Conservatory.

Such students must be prepared to present their record upon the request of the Management.

The Management reserves the right to dismiss a student at any time for lack of talent, misbehavior, or any other valid reason. Culprability on the part of the student will exclude the return of tuition fee.

RATES OF TUITION.

Note—No lesson of a shorter period of time than *one-half* hour nor less than one lesson per week will be given.

Piano.

	$\frac{1}{2}$ hour Lessons.	$\frac{3}{4}$ hour Lessons.	1 hr. or 2 $\frac{1}{2}$ hr. Les.
Prof. Semmann	\$2.00	\$3.00	\$4.00
Prof. Buell	2.00	3.00	4.00
Mr. Bumbalek	1.50	2.25	3.00
Mrs. Kalman-Waisbren	1.25	1.87 $\frac{1}{2}$	2.50
Miss Flaherty	1.00	1.50	2.00
Miss Packman	1.00	1.50	2.00
Miss Christoph .....	.75	1.12 $\frac{1}{2}$	1.50
Miss Fleer .....	.50	.75	1.00
Miss Schulz .....	.50	.75	1.00
Miss Wilk .....	.50	.75	1.00
Miss Hollitz .....	.50	.75	1.00
Miss Jacobson .....	.50	.75	1.00
Miss Luchsinger .....	.50	.75	1.00

Voice Culture.

	$\frac{1}{2}$ hour Lessons.
Prof. McElroy Johnston	\$3.00
Prof. Bronson	2.50
Miss Watts	2.00
Mrs. Wing-Schwarzrock	2.00
Miss Peege	1.50
Miss Brenk	1.00

Violin.

	$\frac{1}{2}$ hour Lessons.	$\frac{3}{4}$ hour Lessons.	1 hr. or 2 $\frac{1}{2}$ hr. Les.
Prof. Fink	\$1.50	\$2.25	\$3.00
Mr. Winsauer	1.00	1.50	2.00
Mr. Wuerl .....	.75	1.12 $\frac{1}{2}$	1.50

Note—*Class* lessons are also given in Vocal Culture and Violin. These classes are made up of two, three or four pupils. Prices, 25c, 50c, 75c, \$1.00, and \$1.25 per pupil.

Violoncello.

	$\frac{1}{2}$ hour Lessons.	$\frac{3}{4}$ hour Lessons.	1 hour Lessons.
Mr. Bach	\$1.50	\$2.25	\$3.00
Mrs. Mayer	1.00	1.25	1.50

	<i>Viola.</i>	$\frac{1}{2}$ hour Lessons.	$\frac{3}{4}$ hour Lessons.	1 hour Lessons.
Mr. Renz		\$1.00	\$1.50	\$2.00
	<i>Double-Bass.</i>			
Mr. Hoenig			1.25	1.50
	<i>Flute and Piccolo.</i>			
Mr. Petersen			1.50	2.00
	<i>Clarinet.</i>			
Mr. Belton			1.00	1.50
	<i>Bassoon.</i>			
Mr. Carver	1.00		1.25	1.50
	<i>Cornet.</i>			
Mr. Balow	1.00		1.50	2.00
	<i>French Horn.</i>			
Mr. Neudeck	1.00		1.25	1.50
	<i>Trombone.</i>			
Mr. Henniger	1.00		1.25	1.50
	<i>Mandolin, Banjo, Guitar.</i>			
Mr. Stahl .....	.75		1.00	...
	<i>Advanced Theory.</i> <i>(Individual Instruction.)</i>			
Prof. Semmann	2.00		3.00	4.00
	<i>Public School Music.</i>			
Miss Watts	2.00		...	4.00
	<i>French.</i>			
Prof. Abrams	Terms upon application			
	<i>Italian.</i>			
Prof. Burckhardt	Terms upon application			
	<i>Dramatic Art.</i>			
		$\frac{1}{2}$ hour Lessons.	$\frac{3}{4}$ hour Lessons.	1 hour Lessons.
Prof. Zavadil		\$1.50	\$2.25	\$3.00
Miss Treis .....	.75		1.00	1.50
Miss Fielding .....	.75		1.00	1.50
	<i>Class Lessons.</i>			
Ensemble (instrumental and vocal)...	\$.25 per lesson.			
Teachers' Class .....	.50 and \$.75 per lesson.			
Harmony .....	.50 and \$.75 per lesson.			
General Musical Theory:				
For Students	3.50 for the course.			
For Outsiders	7.50 for the course.			
In Class of Three.....	9.00 for the full course, Sept. 16th to May 19th.			

History of Music, for students.....	3.50 for the course.
History of Music, for outsiders.....	7.50 for the course.
Opera Classes	2.00 for the course.
Physical Culture	} { 2.50 per term, class of four. 5.00 per term, class of eight.
Children's Literature Classes	
Children's Chorus Class.....	
Kindergarten	2.50 per term.

Practice Pianos.

The Conservatory furnishes Practice Pianos as follows:

One hour a day, per term.....	\$3.00
Two hours a day, per term.....	5.00
Every additional hour.....	2.00

All pianos are A. B. Chase instruments.

Fees for Diplomas, Etc.

Diploma or Certificate.....	\$10.00
Statement, Normal Course.....	2.50
Private Examination (See page 16).....	2.50

Free and partial scholarships will be granted, as is customary in all large Schools of Music, to talented students without means. Examinations of such applicants will take place September 5th, 1916.

The Marquette Conservatory opens Tuesday, September 5th, 1916.

Address:

THE MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC,
223-225 Tenth Street, Milwaukee, Wisconsin.
Telephone: Grand 2127.

GRADUATES OF MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC.

Class of 1911-1912.

PIANO—NORMAL COURSE.

Miss Lydia Ahrens.....	Milwaukee, Wisconsin
Miss Edith Packman.....	Milwaukee, Wisconsin

PUBLIC SCHOOL MUSIC—SUPERVISORS' COURSE.

Miss Hazel Hubbard.....	Milwaukee, Wisconsin
Miss Margaret Moran.....	Tomah, Wisconsin
Miss Genevieve Mullen.....	Watertown, Wisconsin
Miss Ruth Sporleder.....	Wauwatosa, Wisconsin
Mrs. Lucile Weber.....	Milwaukee, Wisconsin

*The Degree of Bachelor of Music was conferred on
Mr. Anton Bumbalek.*

CLASS OF 1912-1913.

Violin.

Wenzel J. Wuerl.....Milwaukee, Wisconsin

Piano.

Hazel Ross Carson.....Milwaukee, Wisconsin
May H. Christoph.....Waukesha, Wisconsin
Meta KesselhutMilwaukee, Wisconsin
Antoinette KuehnMilwaukee, Wisconsin
Catherine LeukerRacine, Wisconsin
Annette F. Reineck.....Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Edith Constance Chandler.....Racine, Wisconsin
Anna Elizabeth Corcoran.....Reedsburg, Wisconsin
Henrietta FraserHoney Creek, Wisconsin
Mildred E. Haefner.....Milwaukee, Wisconsin
Margareta Louise Hartwig.....Hartland, Wisconsin
Cecealia T. Kuntz.....Milwaukee, Wisconsin
James A. Murphy.....Laurium, Michigan
Joanna Price Neville.....Nashville, Tennessee
Agnes Cecilia Taugher.....Kaukauna, Wisconsin
Marie Laura Theriault.....Chippewa Falls, Wisconsin

CLASS OF 1913-1914.

Piano-Normal Course.

May H. Christoph.....Waukesha, Wisconsin
Amanda KaunMilwaukee, Wisconsin

Art of Expression.

Priscilla S. Jurss.....Milwaukee, Wisconsin
Sarah RoweMilwaukee, Wisconsin
Elsie J. Treis.....Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Anne L. Clancy.....Racine, Wisconsin
Rose E. Klumb.....West Bend, Wisconsin
Anna M. Lau.....Missoula, Montana
Gertrude M. O'Leary.....Tomah, Wisconsin
Florence G. Pugh.....Racine, Wisconsin
Tessie SmithSturgeon Bay, Wisconsin

CLASS OF 1914-1915.

Piano, and Piano-Normal Course.

Emma A. M. Fleer.....Milwaukee, Wisconsin
Mathilda SchulzMilwaukee, Wisconsin
Edna WilkMilwaukee, Wisconsin

Piano.

Florence Jacobson	Milwaukee, Wisconsin
Lillian Toelle	Milwaukee, Wisconsin
Jeannette Watson	Milwaukee, Wisconsin

Vocal, and Vocal-Normal Course.

Grace C. Rowe.....	Milwaukee, Wisconsin
--------------------	----------------------

Art of Expression.

Gertrude A. Franzen.....	Milwaukee, Wisconsin
Anne Pengeman	Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Ruth Brockman	Waukesha, Wisconsin
Mary E. Fenton.....	Milwaukee, Wisconsin
Esther C. Flaherty.....	West Bend, Wisconsin
H. Eulalia Hendershot.....	Platteville, Wisconsin
Lenora Nickel	Sheboygan, Wisconsin

Public School Music—Teachers' Course.

Valborg R. C. Henningsen.....	Winneconne, Wisconsin
-------------------------------	-----------------------

CLASS OF 1915-1916.

Piano-Normal Course.

Gladys Goldsmith	Milwaukee, Wisconsin
------------------------	----------------------

Piano, and Piano-Normal Course

Corinne Hollitz	Milwaukee, Wisconsin
-----------------------	----------------------

Piano.

Florence Dallmann	Milwaukee, Wisconsin
Elsa Luchsinger	West Allis, Wisconsin

Vocal.

Catherine Hanley	Wauwatosa, Wisconsin
------------------------	----------------------

Art of Expression.

Tekla Fichtner	Milwaukee, Wisconsin
Frances Schidler	Milwaukee, Wisconsin

Dramatic Art.

Lydia Pahl	Milwaukee, Wisconsin
Elsie Treis	Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Irene Niland	
Agnes Winkler	

Marquette University

Milwaukee, Wisconsin.

College of Arts and Sciences.

Courses in Letters, Sciences and Philosophy, leading to the Bachelor's degree in Arts and Sciences.

College of Applied Science and Engineering.

Courses in Civil, Mechanical and Electrical Engineering, leading to the degree of Bachelor of Science in Engineering.

School of Medicine.

A five-year course leading to the degree of Doctor of Medicine and a six-year course leading to the degrees of Bachelor of Science and Doctor of Medicine.

College of Law, including:

a A Day Law School, a four-year course leading to the degree of Bachelor of Law.

b The Evening Law School, a four-year course preparing for admission to the bar.

School of Dentistry.

A three-year course leading to the degree of Doctor of Dental Surgery.

The R. A. Johnston College of Economics, including:

a The School of Business Administration.

b The School of Journalism.

School of Pharmacy, including:

a The two-year course leading to the degree of Graduate in Pharmacy.

b The three-year course leading to the degree of Pharmaceutical Chemist.

c Four-year course, leading to the degree of Bachelor of Science (in Pharmacy).

d The short Course in Pharmacy.

Training School for Nurses.

Conducted in connection with Trinity Hospital. A three-year course.

Department of Music.

Marquette University Conservatory of Music—Instruction in Piano, Vocal, Violin, Violoncello, Organ and all orchestral instruments. Theory and History of Music, Dramatic Art, Elocution and Art of Expression, Public School Music, Ensemble and Sight-Reading.

Marquette Academy.

Preparatory Department, Classical and Commercial Courses, and Courses Preparatory to Law, Medicine and Engineering.

University Extension Department, including:

a The Evening Classes in Arts and Sciences, and Engineering.

b Lecture Courses, conducted by the Faculties of Arts and Sciences, Engineering, Law and Economics.

Summer School.

Six weeks' session during July and August.

For Information, Address:

MARQUETTE CONSERVATORY

223-5 Tenth Street, Milwaukee, Wis.

**Six Weeks Summer Course
in all Departments from
Monday, June 25th, to
Saturday, August 4th, 1917.**

**Season 1916-1917 begins
September 1st, 1917.**

C
M34Z-mu
1915/16

CATALOGUE 1915-1916

Marquette University

Department of Music

A Graded School

UNIVERSITY OF ILLINOIS

FEB 1 1921



UNIVERSITY OF ILLINOIS

MAR 22 1919

Administrative Library

Marquette University
Conservatory of Music

223-225 Tenth Street
Milwaukee, Wisconsin
Telephone Grand 2127

1915		1916		1917			
JULY		JANUARY		JULY		JANUARY	
S	M T W T F S	S	M T W T F S	S	M T W T F S	S	M T W T F S
..... 1 2 3		..... 1		..... 1		.. 1 2 3 4 5 6	
4 5 6 7 8 9 10		2 3 4 5 6 7 8		2 3 4 5 6 7 8		7 8 9 10 11 12 13	
11 12 13 14 15 16 17		9 10 11 12 13 14 15		9 10 11 12 13 14 15		14 15 16 17 18 19 20	
18 19 20 21 22 23 24		16 17 18 19 20 21 22		16 17 18 19 20 21 22		21 22 23 24 25 26 27	
25 26 27 28 29 30 31		23 24 25 26 27 28 29		23 24 25 26 27 28 29		28 29 30 31	
.		30 31		30 31 . . . . .		. . . . .
AUGUST		FEBRUARY		AUGUST		FEBRUARY	
S	M T W T F S	S	M T W T F S	S	M T W T F S	S	M T W T F S
1 2 3 4 5 6 7		.... 1 2 3 4 5		.... 1 2 3 4 5		..... 1 2 3	
8 9 10 11 12 13 14		6 7 8 9 10 11 12		6 7 8 9 10 11 12		4 5 6 7 8 9 10	
15 16 17 18 19 20 21		13 14 15 16 17 18 19		13 14 15 16 17 18 19		11 12 13 14 15 16 17	
22 23 24 25 26 27 28		20 21 22 23 24 25 26		20 21 22 23 24 25 26		18 19 20 21 22 23 24	
29 30 31		27 28 29		27 28 29 30 31 . . .		25 26 27 28	
.	
SEPTEMBER		MARCH		SEPTEMBER		MARCH	
S	M T W T F S	S	M T W T F S	S	M T W T F S	S	M T W T F S
..... 1 2 3 4		..... 1 2 3 4		..... 1 2		..... 1 2 3	
5 6 7 8 9 10 11		5 6 7 8 9 10 11		3 4 5 6 7 8 9		4 5 6 7 8 9 10	
12 13 14 15 16 17 18		12 13 14 15 16 17 18		10 11 12 13 14 15 16		11 12 13 14 15 16 17	
19 20 21 22 23 24 25		19 20 21 22 23 24 25		17 18 19 20 21 22 23		18 19 20 21 22 23 24	
26 27 28 29 30 . . .		26 27 28 29 30 31 . .		24 25 26 27 28 29 30		25 26 27 28 29 30 31	
.	
OCTOBER		APRIL		OCTOBER		APRIL	
S	M T W T F S	S	M T W T F S	S	M T W T F S	S	M T W T F S
..... 1 2		..... 1		1 2 3 4 5 6 7		1 2 3 4 5 6 7	
3 4 5 6 7 8 9		2 3 4 5 6 7 8		8 9 10 11 12 13 14		8 9 10 11 12 13 14	
10 11 12 13 14 15 16		9 10 11 12 13 14 15		15 16 17 18 19 20 21		15 16 17 18 19 20 21	
17 18 19 20 21 22 23		16 17 18 19 20 21 22		22 23 24 25 26 27 28		22 23 24 25 26 27 28	
24 25 26 27 28 29 30		23 24 25 26 27 28 29		29 30 31		29 30	
31		30 . . . . .		. . . . .		. . . . .
NOVEMBER		MAY		NOVEMBER		MAY	
S	M T W T F S	S	M T W T F S	S	M T W T F S	S	M T W T F S
.. 1 2 3 4 5 6		. 1 2 3 4 5 6		..... 1 2 3 4		... 1 2 3 4 5	
7 8 9 10 11 12 13		7 8 9 10 11 12 13		5 6 7 8 9 10 11		6 7 8 9 10 11 12	
14 15 16 17 18 19 20		14 15 16 17 18 19 20		12 13 14 15 16 17 18		13 14 15 16 17 18 19	
21 22 23 24 25 26 27		21 22 23 24 25 26 27		19 20 21 22 23 24 25		20 21 22 23 24 25 26	
28 29 30		28 29 30 31		26 27 28 29 30 . . .		27 28 29 30 31 . . .	
.	
DECEMBER		JUNE		DECEMBER		JUNE	
S	M T W T F S	S	M T W T F S	S	M T W T F S	S	M T W T F S
..... 1 2 3 4		..... 1 2 3		..... 1 2		..... 1 2	
5 6 7 8 9 10 11		4 5 6 7 8 9 10		3 4 5 6 7 8 9		3 4 5 6 7 8 9	
12 13 14 15 16 17 18		11 12 13 14 15 16 17		10 11 12 13 14 15 16		10 11 12 13 14 15 16	
19 20 21 22 23 24 25		18 19 20 21 22 23 24		17 18 19 20 21 22 23		17 18 19 20 21 22 23	
26 27 28 29 30 31 . .		25 26 27 28 29 30 . .		24 25 26 27 28 29 30		24 25 26 27 28 29 30	
. . . . .		. . . . .		31 . . . . .		. . . . .

CATALOGUE 1915-1916

Marquette University

Department of Music

A Graded School



Marquette University
Conservatory of Music

223-225 Tenth Street
Milwaukee, Wisconsin
Telephone Grand 2127

SCHOOL CALENDAR 1915-1916.**1915.**

- Sept. 7, Tuesday...Registration begins.
Sept. 9, Thursday...First Term begins.
Sept. 18, Saturday...Opening Day for Classes in General Musical
Theory and History of Music.
Nov. 17, Wednesday...First Term ends.
Nov. 18, Thursday...Second Term begins.
Dec. 25, Saturday...Christmas Recess to Saturday, Jan. 1.

1916.

- Feb. 2, Wednesday...Second Term ends.
Feb. 3, Thursday...Third Term begins.
April 12, Wednesday...Third Term ends.
April 13, Thursday...Fourth Term begins.
April 20, Thursday...Easter Recess to Sunday, April 23.
May 20, Saturday...Examination in General Musical Theory.
May 27, Saturday...Examination in History of Music.
May 31, June 1 and 3...Examination of Graduates.
June 5, Monday...General Examination begins.
June 24, Saturday...End of School Year.
June 26, Monday...Commencement.

OFFICERS.

JOSEPH GRIMMELSMAN, S. J.,	-	-	-	-	-	President
JOSEPH A. MURPHY, S. J.,	-	-	-	-	-	Vice-President
EUGENE RUDGE,	-	-	-	-	-	Treasurer
JOHN B. HEMANN,	-	-	-	-	-	Regent
OLGA M. STAATZ,	-	-	-	-	-	Secretary

FACULTY.

LIBORIUS SEMMANN, Dean.

PIANO.

LIBORIUS SEMMANN	EDITH PACKMAN
ADAMS BUELL	MAY CHRISTOPH
ANTON BUMBALEK, MUS. B.	EMMA FLEER
LAURA KALMAN	MATHILDA SCHULZ
FRANCES FLAHERTY	EDNA WILK

VOCAL.

LOUIS LA VALLE	LILLIAN WATTS
IVA BIGELOW WEAVER	AGNES WING-SCHWARZROCK
CHARLOTTE PEEGE	

VIOLIN.

ALBERT FINK	HENRY WINSAUER
W. J. WUERL	

VIOLONCELLO.

HUGO BACH	MRS. F. C. MAYER
-----------	------------------

VIOLA.

ERNEST RENZ

DOUBLE BASS.

LUDWIG HOENIG

FLUTE AND PICCOLO.

A. C. PETERSEN

CLARINET.

HARRY F. BELTON

CORNET.

CHARLES BALOW

BASSOON.

THOMAS CARVER

FRENCH HORN.

OTTO NEUDECK

TROMBONE.

OTTO HENNIGER

MANDOLIN, GUITAR, BANJO.

WILLIAM C. STAHL

GENERAL MUSICAL THEORY.

ANTON BUMBALEK

JOHN A. LEICHT

HARMONY, COUNTERPOINT, COMPOSITION.

LIBORIUS SEMMANN

HISTORY OF MUSIC.

LILLIAN WATTS

PUBLIC SCHOOL MUSIC.

LILLIAN WATTS

NORMAL CLASS FOR PIANO TEACHERS.

LIBORIUS SEMMANN

NORMAL CLASS FOR VIOLIN TEACHERS.

ALBERT FINK

NORMAL CLASS FOR VOCAL TEACHERS.

LILLIAN WATTS

SIGHT SINGING.

LILLIAN WATTS

OPERA CLASSES.

LOUIS LA VALLE

MUSICAL DIRECTOR OF OPERA.

WILLIAM H. MATCHETTE

OPERA COACH.

MRS. LOUIS LA VALLE

ENSEMBLE—INSTRUMENTAL—VOCAL.

Various Members of the Faculty

KINDERGARTEN.

FRANCES FLAHERTY

CHILDREN'S CHORUS CLASSES.

CHARLOTTE PEEGE

FRENCH.

BERNARD ABRAMS

ITALIAN.

OSCAR BURCKHARDT

ELOCUTION, PUBLIC SPEAKING, DRAMATIC ART.

ANTHONY ZAVADIL

ELSIE TREIS

ESTELLE FIELDING

PHYSICAL CULTURE, CHILDREN'S LITERATURE CLASSES.

ESTELLE FIELDING

DIRECTOR OF THE BAND AND ORCHESTRA.

HENRY C. WINSAUER

DIRECTOR OF THE GLEE CLUB.

JOHN A. LEICHT

DIRECTOR OF THE MANDOLIN CLUB.

WILLIAM C. STAHL

ANNOUNCEMENT.

The Marquette University Conservatory of Music is entering upon its fifth year of existence. The Faculty of Marquette University has always realized the importance of music as a factor in University education; it was therefore with great satisfaction that a fully equipped department of music was opened in the University.

The results, as evidenced in the four years' work, have fully justified the new undertaking and firmly established the stability of this department for the future. The recitals given by students and faculty have amply proved that the high standard attained, places this department on a level with the best music schools in America.

LOCATION.

The Conservatory is situated at 223-225 Tenth Street, between Wells and Cedar Streets, in a most delightful locality of the residence part of the West Side. The Conservatory is located one square and a half from the Wells-Farwell, the Twelfth Street, the State Street, and the Eleventh Street-Eleventh Avenue lines.

THE BUILDING.

On the first floor of the Conservatory are the reception room, the Dean's office and studio, the business office, the library, the vocal and violin studios, and a concert room for smaller recitals.

The entire second floor is devoted to the piano department. On the third floor are studios for the clarinet, flute, harp, mandolin, guitar and banjo instructors, as also a large studio for teachers of Oratory and Dramatic Art. In the half-basement are a well-lighted lecture room, studios for the teachers of brass instruments, and the practice rooms.

THE FACULTY.

The faculty includes all the well-known instructors who composed it during the last year. It has been the object of the University to secure and retain not only thorough musicians, but also careful and experienced instructors. "Not numbers, but quality," has been her motto; for she realizes that only experienced, practical teachers can attain results satisfactory to students and patrons.

ADMISSION.

Students enter the Conservatory either as Regular or as Special students. Regular students, who may or may not have professional intentions, pursue a prescribed course, as candidates for a certificate or diploma.

Special students, i. e. students who do not wish to pursue the full course of study, elect the work they intend to pursue. No certificate nor diploma is given to Special students. All students come under the discipline of the University.

SPECIAL ANNOUNCEMENT.

The Marquette Conservatory is a graded school. This grading in our school of music makes it possible for parents and students to know at all times the exact standing and progress of the students. It is, moreover, an incentive for earnest students to more rapid progress and advancement. There are three regular courses:

1. The Grade School Course.
2. The Academic Course.
3. The Collegiate Course.

I.—THE GRADE SCHOOL COURSE.

This course contains eight grades. On entering the conservatory each applicant will, after a careful examination, be assigned to his or her proper grade.

Furthermore, at the end of the year each individual student is *obliged* to pass an examination before an appointed committee. The committee decides by vote whether a student is to pass into the next grade.

There are several examination committees in each department. They are selected from the Faculty.

It will be of special interest to diligent and talented pupils to know that two and even three grades can be made in one year.

II.—THE ACADEMIC COURSE.

After completing the Grade School, pupils may enter the Academic Course, which has two distinct divisions:

A.—The Teachers' Certificate Course.

B.—The Diploma Course.

The student may choose either of these courses, but in making the choice, should be guided by natural talent, and professional work of the future.

The Academic Course will generally require two years for completion, though in exceptional cases, it may be completed in one year. At the completion of either course, the student will, after a successful examination,

graduate from the Conservatory, receiving either a Teachers' Certificate or a Diploma, according to the course followed.

III.—THE COLLEGIATE COURSE.

Students who desire may then enter the Collegiate Course—a Post Graduate Course—which leads either to the degree of Bachelor of Music, or to the Artist's Diploma. This course requires two years for completion.

An outline of all these courses is given in this catalogue. Further information at the Conservatory.

DEPARTMENTS.

The Conservatory has the following departments: the Instrumental, Vocal, Theoretical, the Normal, the Post-Graduate, the Public School Music Departments, the Department of Dramatic Art, and the Opera Department. These departments are open to all students.

A most thorough *Preparatory Department* will be maintained to train students from the very beginning, and to fit them properly for more advanced work. The attention of prospective patrons is earnestly called to the importance of *preliminary work*. The failure of so many beginners in Music can in most cases be traced to the poor foundations laid under *incompetent* instructors.

The Conservatory has added to the Preparatory Department, a Kindergarten and a Chorus Class for young children.

I.—INSTRUMENTAL DEPARTMENT.

A. Piano Students in this section will be required to study a sufficient number of standard compositions of the leading exponents of the principal musical epochs from Bach to the present day.

OUTLINE OF PIANO COURSE.

Grades 1, 2, 3. Instruction books are chosen according to the individual requirements of each student.

Studies: Lemoine, Koehler, Loeschhorn and Behrens.

Sonatinas and Pieces: Clementi, Kuhlau, Gurlitt, Kullak, Reinecke, and others.

Grades 4, 5. Exercises: Biehl.

Etudes: Krause, Behrens, Czerny and Heller. Little Preludes by Bach.

Sonatas and Pieces: Clementi, Haydn, Mozart, Mendelssohn, Schubert, Grieg, Gade, Kaun, MacDowell, and others.

Grades 6, 7, 8. Exercises: Handrock.

Etudes: Cramer-Buelow, Czerny, Clementi Gradus ad Parnassum, Kullak, Octave Studies, Two and three part Inventions, and a Prelude and Fugue by Bach.

Sonatas: Mozart and some of the easier ones by Beethoven.

Concertos: Mozart, Field.

Pieces: Schubert, Schumann, Beethoven, Mendelssohn, Chopin, Grieg, Kaun, MacDowell and others.

ACADEMIC COURSE.

Teachers' Certificate Course.

Grades 1, 2. Exercises: Czerny. Studies: Czerny, Jensen, Henselt, Clementi's Gradus ad Parnassum, Bach Preludes and Fugues.

Sonatas of moderate difficulty by Beethoven.

Pieces: Chopin, Schumann, Grieg, Liszt, Moskowski.

Concertos: Mozart, Mendelssohn, Beethoven and others.

Students in this course are expected to perform in the Practice recitals.

Diploma Course.

Grades 1, 2. Exercises: Czerny, Haberbier-Schytte.

Etudes: Clementi's Gradus ad Parnassum, Chopin, Henselt, Bach Preludes and Fugues.

Sonatas and Pieces: Beethoven, Chopin, Liszt, Debussy.

Concertos: Mozart, Beethoven, Moscheles, Grieg and others.

Students in this course must appear in the public recitals.

B. Violin The system of instruction pursued in this department is based upon the most approved modern methods. The students are taught with special reference to their individual requirements and advanced as rapidly as is consistent with their talent and diligence.

The student is taught at the very outset how to derive the greatest benefit from his or her study periods, thereby eliminating much arduous effort. Students in this section will be given opportunity for orchestra practice.

What is said concerning the Violin applies equally to the Violoncello.

OUTLINE OF VIOLIN COURSE.

Grades 1, 2, 3. Methods and Etudes: Wichtl, Sevcik, Ries, Wohlfahrt, and Mazas.

Easy Sonatinas and Soli.

Grades 4, 5. Technics and Etudes by Sevcik, Dont, Mazas, Kruetzer and Fiorillo.

Sonatas and Concertos by Handel, Viotti, Rode and others.

Grades 6, 7, 8. Technics by Sevcik (continued), Etudes by Kneisel, Rovelli.

Sonatas: Beethoven and others.

Concertos: Mendelssohn, Mozart, Bach and others.

ACADEMIC COURSE.

Teachers' Certificate Course.

Grades 1, 2. Caprices: Rode, Dont.

Concertos: Bruch, Spohr, Vieuxtemps, Wieniawski.

Diploma Course.

Grades 1, 2. Caprices by Paganini, Wieniawski (L'ecole Moderne), Petri, Sauret.

Sonatas: Bach, Leclair.

Concertos by Saint Saens, Spohr, Ernest, Paganini, Tschaiakowsky, and miscellaneous compositions of the more difficult grades.

C. Wind Instruments This section includes the so-called wood instruments—the Flute, the Piccolo, the Clarinet, the Oboe and the Bassoon, as also the brass instruments—the Cornet, the Trombone, the Tuba, and the Baritone, Alto and Tenor Horns. Instructors have been chosen for this section, so important in a University, who are specialists in preparing students for band and orchestra work. The University has a splendid Brass Band and Orchestra, in which students have opportunity for training and experience.

D. Mandolin, Guitar and Banjo Section William C. Stahl has charge of this section. He is an instructor of national reputation.

His methods for Guitar, Mandolin and Banjo are used in many of the leading schools of this country, and his Mandolin Club publications are everywhere deservedly popular. Not only does he teach these instruments to private pupils, but he is also director and instructor of the excellent Mandolin Club at the University. This organization is open to all students who are sufficiently advanced and affords the best opportunity for more advanced work.

II.—VOCAL DEPARTMENT.

The instructors in this department have been chosen principally for their ability in the *building up* and *placing* of the voice. Correct breathing, proper interpretation, good diction will at all times be insisted upon.

For the vocal student a knowledge of French, German and Italian is highly desirable. Those wishing to take up these languages will be given the opportunity to do so. For this purpose the regular language instructors of the University are available.

OUTLINE OF VOCAL COURSE.

Grades 1, 2, 3. Systematic course of breathing, Voice placement, Tone production. Mathilda Marchesi, Concone, Sieber and others.

Songs suited to the needs of the student.

Grades 4, 5, 6. Solfeggio, and songs selected from the works of the best masters according to the individual needs of the student. Concone, Leutken, Vaccia, and others.

Grades 7, 8. Solfeggio (continued). Lamperti Studies in Bravura.

Songs: Schubert, Schumann, Grieg, Franz and others; Arias from the oratorios of Handel, Haydn, Mendelssohn and others.

ACADEMIC COURSE.

Teachers' Certificate Course.

Grades 1, 2. French, Italian, German and English songs.

Arias of medium difficulty from Oratorios and Operas.

Diploma Course.

Grades 1, 2. Songs by Schubert, Schumann, Liszt, Wolfe, Loewe and Brahms.

Soli from the Wagner and Berlioz Operas, and others.

Proficiency in sight-reading is required in this course.

III.—THEORETICAL DEPARTMENT.

This department offers the student a thorough training in all the branches necessary to the composer and to the real musician, such as Elementary Theory, Harmony, Modulation, Counter-point, Canon and Fugue, and Free Composition, according to the modern principles laid down by Bernhard Ziehn.

IV.—THE NORMAL DEPARTMENT.

NORMAL COURSE FOR PIANO, VIOLIN AND VOCAL TEACHERS.

Students taking the Normal Course are required to teach in the Normal Department for two years, under the supervision of an instructor. Lectures touching on theoretical and practical points in teaching are given in connection with this course.

At the end of each year, candidates must take a written and oral examination, and also bring pupils of their private class to demonstrate their ability as a teacher.

Only advanced students may enter this course. A Statement will be given to those passing creditable examinations in this department at the end of the course.

V.—DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This important department is under the personal supervision of Miss Lillian Watts, who has her headquarters at Marquette Conservatory, and who is generally acknowledged to be the leading exponent of her specialty in this country. The pupils of Miss Watts are to be found in responsible, high-salaried positions in all parts of the States.

The courses of this department are designed to meet the needs of three classes of students:

First—Of those who desire to become Supervisors and Special Teachers of Music in the Normal, High and Graded Schools.

Second—Of Grade Teachers, to whom a course is offered to assist them to readily grasp and to carry out with facility the work outlined by the regular Supervisors of Music.

Third—Of students who may wish to become acquainted with the principles of Tone Production, Enunciation, Sight Reading and other essentials of good singing.

The regular lessons in this course include the study of:

1. *Voice*—The principles of correct tone production, breath control, position. An understanding of the child voice, the maturing voice, the monotone, and the speaking voice.

2. *Theory*—See Elementary Theory, page 14.

3. *Methods*—Complete graded outlines, with lesson plans, from the primary grade through the high school course, containing a logical development of the melodic, harmonic and rhythmic construction of music, applicable to any system of text books. Practice teaching. The use of the baton and chorus directing.

4. *Sight Singing*—Ear training, dictation, the intelligent uniting of time and tone in all keys and rhythms.
5. *Part Singing*—Proper classifying of voices. Care of the maturing voice. The balance and blending parts.
6. *Analysis of the Rhythmic and Melodic Construction of Song Material*—A thorough understanding of the elements of song.
7. *Graded Song Material*—Supplementary songs not found in the text books. Careful attention to rhythm, intonation, enunciation, phrasing and expression.
8. *Musical Appreciation.*
9. *Special Problems of Supervisors.*
10. *History of Music*—See page 14.

ENTRANCE REQUIREMENTS FOR THE SUPERVISORS' COURSE.

- (a) High School Diploma or its equivalent in an accepted school.
- (b) Ability to play at sight the average School songs.
- (c) Sufficient knowledge of voice culture to use the voice properly and to sing artistically.

Deficiency in any of the above requirements may be remedied by study in other departments of the School.

It is of special interest in connection with this department to know that Marquette University offers students in this Department opportunity to advance themselves in various studies of the University classes. Language classes, for instance, in English, French, German, Italian and Spanish will be arranged to accommodate Public School teachers. Classes of the Economics Department will also be open to these students. For further information confer with the head of this department or with the Dean of the Conservatory.

VI.—POST-GRADUATE DEPARTMENT.

Degree of Bachelor of Music.

All students who have received the Conservatory's Diplomas will be eligible for the Post-Graduate Course, which leads either to the degree of Bachelor of Music (Mus. B.), or to the Artist's Diploma. This course ordinarily requires two years' additional and *eminently satisfactory work*, both in the student's specialty and in the theoretical branches.

One year's study of the Dramatic Art is of obligation to regular Students in the vocal department.

The candidates must have appeared creditably at least twice during the last year in public recitals. In addition to this they must give one

individual public recital, and also present two original compositions, one vocal, the other instrumental, to the Board of Examiners.

Course in Artistic Piano Playing.

The requirements of this course are the same as those for the Degree of Bachelor of Music, except that no advanced study in Theoretical studies is required. This course does not lead to a Degree.

VII.—DEPARTMENT OF DRAMATIC ART.

The Art of Expression.

This department is open to all students, Special and Regular. It must be evident, however, that dramatic art is particularly important to students in the Vocal Department. Voice Culture and the Art of Expression must go hand in hand, to accomplish satisfactory results in singing. This is particularly true for those who wish later to devote themselves to public concert singing. On the other hand, even in private life, a cultured voice is a most valuable asset to all cultivated people. A musical voice is valuable to every one, whatever position in life he may hold.

Marquette University has always laid much stress on the Art of Expression, Elocution, Oratory and the Drama, and now that she has added her own Department of Music, her efforts of the past in these branches must be increased to effect even greater results.

Practical training and creative work are the foundation of all the courses in the Dramatic Art Department. The work of each student is selected according to the aim in studying. Each student is given a method, not of imitation and mechanical analysis, but of a direct use of his own creative powers. The controlling principle is the development of individuality.

VIII.—OPERA DEPARTMENT.

Marquette Conservatory Opera School.

The Marquette Conservatory Opera School was begun two years ago, under the personal direction of Mr. Louis La Valle. It is the only opera school of its kind in America. This school produces at least two complete operas every year at one of the leading theatres of the city, with full orchestra and complete scenic effect. The chorus and principals are chosen from among the pupils of the school and the greater part of the orchestra is from the University Orchestra. In the last two seasons the school has produced the operas, "Martha," "The Mikado," "Il Trovatore," and "The

Tales of Hoffmann," with most gratifying results, under the stage direction of Mr. La Valle, and the musical direction of Mr. William Matchette.

Both Mr. La Valle and Mr. Matchette were for years professionally connected with the leading opera companies of this country, but are now located in Milwaukee and are members of the Marquette Conservatory faculty. Mrs. Louis La Valle is the opera coach of the school.

This season the school will produce Auber's opera, "Fra Diavolo" in November and "Cavalleria Rusticana" and "Pinafore" after the New Year.

GENERAL INFORMATION.

History of Music.

To receive the full benefit of this study, a knowledge of general history is desirable. This subject is handled in lecture form. An outline of the development of music from the earliest times to the present age will be presented in clear, concise lectures of forty minutes duration. The study of the History of Music is obligatory for all Regular students aiming at a diploma or certificate. For them the fee is nominal. Outsiders may enter the class at a slightly higher tuition.

General Musical Theory.

The instruction in General Musical Theory will also be given in lecture form, and will embrace the following subjects: Properties of Tones, Time-Values, the Modes, Signatures, Musical Terms, Intervals, Triads, and Seventhchords, the different forms and plurisignificance of the latter—the Orchestra. All students possessing a grammar school education will be eligible. This study is also obligatory in all regular courses.

Study of Verse.

For the convenience of students, especially those of the vocal department, a lecture course in versification will be given.

Vocal students will readily conceive the value of this course, as it teaches an essential part in the study of song, its word structure.

Ensemble Classes—Piano.

The music employed in these classes consist of arrangements of the most important orchestral works, and, besides offering valuable reading practice, serves to increase the student's knowledge of such musical literature as is essential to the cultured musician.

Ensemble Classes—Vocal.

These classes are for more advanced students, and their usefulness is apparent without further explanation. Students in the vocal course are obliged to attend these classes.

Ensemble Classes—Chamber Music.

Instrumental students who have acquired greater proficiency will be given the opportunity of studying the highly important compositions of Chamber Music Literature.

Orchestra, Band and Mandolin Club Practice.

Students sufficiently advanced will be admitted into the Band, Orchestra or Mandolin Club. These musical organizations have attained a high standard and afford excellent opportunity to ambitious students to perfect themselves in playing instrumental concert music.

Student Recitals.

Special students may, and Regular students *must*, upon request of their teacher, take part in public or semi-public Student Recitals, which will be given regularly during the course of the school year. These recitals tend to give confidence and finish in public performances. Ability to perform in public is not only a valuable but an essential asset to the professional musician.

All students of the Conservatory are expected to attend these recitals.

Faculty Concerts.

During the school season a number of Faculty Concerts will be given to which Conservatory students will have free admission, except to the artists' Series. These concerts are of high educational value.

Opportunity for Hearing Music.

Milwaukee probably offers more opportunity for hearing good music than any city of its size in this country. In addition to local organizations, which from time to time present the great choral works of the masters, practically all the great artists, orchestras and opera companies appearing in this country, visit Milwaukee. Students are expected to take advantage of these opportunities.

CREDITS.

Credits will be given for all work *properly done* before entering the Conservatory.

Statements.

Students on leaving the institution will receive at their request a *Statement* as to the time spent at the Conservatory and the ground covered during this time.

Private Examinations.

Those who desire it, can arrange for a private examination by one of the head teachers, who will give his judgment as to their talent and

ability to advance in the musical profession. The fee is \$2.50, which sum will be credited to the applicant's account, in the event of his entering the Conservatory.

Piano Practice.

Practice Pianos have been installed in the Conservatory for the convenience of students.

Rooming and Boarding.

Students living at a distance from their home will be assisted in finding room and board accommodations in good families at reasonable rates. As the institution has the welfare of all such students at heart, it is expected that they will avail themselves of this offer.

REQUIREMENTS FOR GRADUATION.

I.—Instrumental Department.

- A. *Piano*—Piano Playing— Grade and Academic Courses; General Musical Theory; Harmony, two years' course; History of Music.

Candidates must be prepared to perform five compositions, including a Sonata and a Concerted number.

- B. *Violin and other Orchestral Instruments.*

Instrumental Specialty—Grade and Academic Courses.

General Musical Theory; Harmony, two years' course.

Piano playing, Grade 3; Orchestral practice; History of Music.

II.—Vocal Department.

Grade and Academic Courses, General Musical Theory; Harmony, two years' course; History of Music; Piano Playing, Grade 3; Ensemble singing.

Candidate must be prepared to perform five compositions, including an Aria from an Oratorio or Opera.

III.—Theoretical Department.

General Musical Theory; Harmony, complete course, individual instruction; History of Music; considerable proficiency in piano playing.

A *certificate* will be given those students who pass a successful examination in this course. To receive a *Diploma* the candidate must also present to the satisfaction of the Board of Examiners, two compositions, one vocal, the other instrumental. One of these must contain fugal or other contrapuntal devices. Upon request of the Board, either one or both of these compositions will be given public performance.

IV.—Public School Music Department.

At the end of the course candidates must take a written and oral examination. (See p. 11, V.)

V.—The Normal Department.

The same requirements as in the Piano, Violin or Vocal Course, with the addition of two years' course in the Piano, Violin or Vocal Teachers' classes. The successful completion of this course entitles the student to a *Teachers' Certificate*.

Note—The last year of study in the students' specialty—in the Vocal or Instrumental Departments—must be spent with one of the head teachers of the respective departments.

Numbers performed in the Grade examinations are not accepted in the Final examinations.

In addition to all other requirements a regular and uninterrupted attendance at lessons and classes will be demanded.

VI.—Department of Dramatic Art.

Courses.

There are two courses in this Department—The Certificate and the Diploma course. The former comprises three years; the latter two additional years.

After the completion of the three year course, a teacher's certificate in the Art of Expression or Elocution will be given; after the completion of the five year course, a diploma in Dramatic Art, after satisfactory examinations. There is also a special course in Public Speaking for business and professional men.

First Year—Fundamental principles of expression; training of the body; training of the voice; development of delivery.

Second Year—Elements of vocal and pantomimic expression.

Third Year—Psychology of expression. Problems in reading, speaking and interpretation.

Fourth Year—Imagination, concentration and sympathy.

Fifth Year—Philosophy of expression. Dramatic Problems; (1) Dramatic Rehearsal; (2) Stage business; (3) Characterization: Histrionic Expression: Burlesque, Farce, Comedy, Drama, Tragedy.

RULES AND REGULATIONS.

All students, upon entering the school, pledge themselves to the following rules and regulations:

Tuition is payable *strictly* in advance for each term of ten weeks. The school year is divided into four terms of ten weeks each. Payments are to be made at the Conservatory Office, 223-225 Tenth Street.

All fees for the year 1915-1916 are subject to change in subsequent years. Lessons omitted through the student's fault will *not* be made good.

Lessons falling on legal holidays will be made up at the convenience of the teacher. Money will not be refunded for such lessons.

Deductions are not made for occasional absences due to illness or other causes. In cases of protracted illness, *when due notice*, accompanied by a physician's certificate, is given the Secretary, the lessons will be made up at the convenience of the teacher. This provision does not apply to *class* lessons omitted by students.

Students may enter at any time during the school year, yet it is most desirable to have them enter the Conservatory at the beginning of the school year.

Students are not accepted for a shorter period than a full term of ten weeks.

Students entering *classes must* remain in the same until the end of the school year.

Special students may select their own teachers. Regular students may do so, when this is possible. In all cases, however, it is advisable to consult with the Dean.

Students must positively be punctual at lessons, or suffer a corresponding loss of time.

No teacher is empowered to excuse from classes or lessons.

Visitors are not permitted to be present at lessons.

Regular Students will not be allowed to give their musical services at any public entertainment without the consent of the Management.

A complete record must be kept by Regular Students of all compositions studied during their attendance at the Conservatory.

Such students must be prepared to present their record upon the request of the Management.

The Management reserves the right to dismiss a student at any time for lack of talent, misbehavior, or any other valid reason. Culpability on the part of the student will exclude the return of tuition fee.

RATES OF TUITION.

Note—No lesson of a shorter period of time than *one-half* hour nor less than one lesson per week will be given.

Piano.

	$\frac{1}{2}$ hour Lessons	$\frac{3}{4}$ hour Lessons	1 hr. or 2 $\frac{1}{2}$ hr. Les.
Prof. Semmann	\$2.00	\$3.00	\$4.00
Prof. Buell	2.00	3.00	4.00
Mr. Bumbalek	1.50	2.25	3.00
Miss Kalman	1.00	1.50	2.00
Miss Flaherty .....	.75	1.12 $\frac{1}{2}$	1.50
Miss Packman .....	.75	1.12 $\frac{1}{2}$	1.50
Miss Christoph .....	.50	.75	1.00
Miss Fleer .....	.50	.75	1.00
Miss Schulz .....	.50	.75	1.00
Miss Wilk .....	.50	.75	1.00

Voice Culture.

	$\frac{1}{2}$ hour Lessons
Prof. La Valle	\$2.50
Mrs. Weaver	2.50
Miss Watts	2.00
Mrs. Wing-Schwarzrock	2.00
Miss Peege	1.00

Violin.

	$\frac{1}{2}$ hour Lessons	$\frac{3}{4}$ hour Lessons	1 hr. or 2 $\frac{1}{2}$ hr. Les.
Mr. Fink	\$1.50	\$2.25	\$3.00
Mr. Winsauer	1.00	1.50	2.00
Mr. Wuerl .....	.75	1.12 $\frac{1}{2}$	1.50

Note.—*Class* lessons are also given in Vocal Culture and Violin. These classes are made up of two, three or four pupils. Prices 25c, 50c, 75c, \$1.00, and \$1.25 per pupil.

Violoncello.

	$\frac{1}{2}$ hour Lessons	$\frac{3}{4}$ hour Lessons	1 hour Lessons
Mr. Bach	\$1.50	\$2.25	\$3.00
Mrs. Mayer	1.00	1.25	1.50

Viola.			
	½ hour Lessons	¾ hour Lessons	1 hour Lessons
Mr. Renz	\$1.00	\$1.50	\$2.00
Double-Bass.			
Mr. Hoenig		1.25	1.50
Flute and Piccolo.			
Mr. Petersen		1.25	1.50
Clarinet.			
Mr. Belton		1.00	1.50
Bassoon.			
Mr. Carver	1.00	1.25	1.50
Cornet.			
Mr. Balow	\$1.00	\$1.50	\$2.00
French Horn.			
Mr. Neudeck	1.00	1.25	1.50
Trombone.			
Mr. Henniger	1.00	1.25	1.50
Mandolin, Banjo, Guitlar.			
Mr. Stahl .....	.75	1.00	...
Advanced Theory. (Individual Instruction.)			
Prof. Semmann	1.50	2.25	3.00
Public School Music.			
Miss Watts	2.00	...	4.00
French.			
Mr. Abrams	Terms upon application		
Italian.			
Mr. Burckhardt	Terms upon application		

Dramatic Art.

	$\frac{1}{2}$ hour Lessons	$\frac{3}{4}$ hour Lessons	1 hour Lessons
Mr. Zavadil	\$1.50	\$2.25	\$3.00
Miss Treis .....	.75	1.00	1.50
Miss Fielding .....	.75	1.00	1.50

Class Lessons.

Ensemble (instrumental and vocal) ..	\$0.25 per lesson.
Teachers' Class .....	.50 and \$0.75 per lesson.
Harmony .....	.50 and \$0.75 per lesson.
General Musical Theory:	
For Students	3.50 for the course.
For Outsiders	7.50 for the course.
In Class of Three.....	9.00 for the full course, Sept. 12th to May 22nd.
History of Music, for students.....	3.50 for the course.
History of Music, for outsiders.....	7.50 for the course.
Opera Classes	2.00 for the course.
Physical Culture	} 2.50 per term, class of four. 5.00 per term, class of eight.
Children's Literature Classes }	
Children's Chorus Class.....	2.50 per term.
Kindergarten	2.50 per term.

Practice Pianos.

The Conservatory furnishes Practice Pianos as follows:

One hour a day, per term.....	\$3.00
Two hours a day, per term.....	5.00
Every additional hour.....	2.00

All pianos are A. B. Chase instruments.

Fees for Diplomas, Etc.

Diploma or Certificate.....	\$10.00
Statement, Normal Course.....	2.50
Private Examination (See page 16).....	2.50

Free and partial scholarships will be granted, as is customary in all large Schools of Music, to talented students without means. Examinations of such applicants will take place September 1st, 2nd, 1914.

The Marquette Conservatory opens Tuesday, September 7th, 1915.

Address:

THE MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC.,
223-225 Tenth Street, Milwaukee, Wisconsin.
Telephone: Grand 2127.

GRADUATES OF MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC.

Class of 1911-1912.

PIANO—NORMAL COURSE.

Miss Lydia Ahrens	Milwaukee
Miss Edith Packman	Milwaukee

PUBLIC SCHOOL MUSIC—SUPERVISORS' COURSE.

Miss Hazel Hubbard	Milwaukee, Wisconsin
Miss Margaret Moran	Tomah, Wisconsin
Miss Genevieve Mullen	Watertown, Wisconsin
Miss Ruth Sporleder	Wauwatosa, Wisconsin
Mrs. Lucile Weber	Milwaukee, Wisconsin

The Degree of Bachelor of Music was conferred on
Mr. Anton Bumbalek.

CLASS OF 1912-1913.

Violin.

Wenzel J. Wuerl	Milwaukee, Wisconsin
-----------------------	----------------------

Piano.

Hazel Ross Carson	Milwaukee, Wisconsin
May H. Christoph	Waukesha, Wisconsin
Meta Kesselhut	Milwaukee, Wisconsin
Antoinette Kuehn	Milwaukee, Wisconsin
Catherine Leuker	Racine, Wisconsin
Annette F. Reineck	Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Edith Constance Chandler	Racine, Wisconsin
Anna Elizabeth Corcoran	Reedsburg, Wisconsin
Henrietta Fraser	Honey Creek, Wisconsin
Mildred E. Haefner	Milwaukee, Wisconsin
Margareta Louise Hartwig	Hartland, Wisconsin
Cecealia T. Kuntz	Milwaukee, Wisconsin
James A. Murphy	Laurium, Michigan
Joanna Price Neville	Nashville, Tennessee
Agnes Cecilia Taugher	Kaukauna, Wisconsin
Marie Laura Theriault	Chippewa Falls, Wisconsin

CLASS OF 1913-1914.**Piano-Normal Course.**

May H. Christoph.....	Waukesha, Wisconsin
Amanda Kaun	Milwaukee, Wisconsin

Art of Expression.

Priscilla S. Jurss.....	Milwaukee, Wisconsin
Sarah Rowe	Milwaukee, Wisconsin
Elsie J. Treis.....	Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Anne L. Clancy.....	Racine, Wisconsin
Rose E. Klumb.....	West Bend, Wisconsin
Anna M. Lau.....	Missoula, Montana
Gertrude M. O'Leary.....	Tomah, Wisconsin
Florence G. Pugh.....	Racine, Wisconsin
Tessie Smith	Sturgeon Bay, Wisconsin

CLASS OF 1914-1915.**Piano, and Piano-Normal Course.**

Emma A. M. Fleeer.....	Milwaukee, Wisconsin
Mathilda Schulz	Milwaukee, Wisconsin
Edna Wilk	Milwaukee, Wisconsin

Piano.

Florence Jacobson	Milwaukee, Wisconsin
Lillian Toelle	Milwaukee, Wisconsin
Jeannette Watson	Milwaukee, Wisconsin

Vocal, and Vocal-Normal Course.

Grace C. Rowe.....	Milwaukee, Wisconsin
--------------------	----------------------

Art of Expression.

Gertrude A. Franzen.....	Milwaukee, Wisconsin
Anne Pengeman	Milwaukee, Wisconsin

Public School Music—Supervisors' Course.

Ruth Brockman	Waukesha, Wisconsin
Mary E. Fenton.....	Milwaukee, Wisconsin
Esther C. Flaherty.....	West Bend, Wisconsin
H. Eulalia Hendershot.....	Platteville, Wisconsin
Lenora Nickel	Sheboygan, Wisconsin

Public School Music—Teachers' Course.

Valborg R. C. Henningsen.....	Winneconne, Wisconsin
-------------------------------	-----------------------

Marquette University

Milwaukee, Wisconsin.

College of Arts and Sciences.

Courses in Letters, Sciences and Philosophy, leading to the Bachelor's degree in Arts and Sciences.

College of Applied Science and Engineering.

Courses in Civil, Mechanical and Electrical Engineering, leading to the degree of Bachelor of Science in Engineering.

School of Medicine.

A five-year course leading to the degree of Doctor of Medicine and a six-year course leading to the degrees of Bachelor of Science and Doctor of Medicine.

College of Law, including:

- a A Day Law School, a four-year course leading to the degree of Bachelor of Law.
- b The Evening Law School, a four-year course preparing for admission to the bar.

School of Dentistry.

A three-year course leading to the degree of Doctor of Dental Surgery.

The R. A. Johnston College of Economics, including:

- a The School of Business Administration.
- b The School of Journalism.

School of Pharmacy, including:

- a The two-year course leading to the degree of Graduate in Pharmacy.
- b The three-year course leading to the degree of Pharmaceutical Chemist.
- c Four-year course, leading to the degree of Bachelor of Science (in Pharmacy).
- d The short Course in Pharmacy.

Training School for Nurses.

Conducted in connection with Trinity Hospital. A three-year course.

Department of Music.

Marquette University Conservatory of Music—Instruction in Piano, Vocal, Violin, Violoncello, Organ and all orchestral instruments. Theory and History of Music, Dramatic Art, Elocution and Art of Expression, Public School Music, Ensemble and Sight-Reading.

Marquette Academy.

Preparatory Department, Classical and Commercial Courses, and Courses Preparatory to Law, Medicine and Engineering.

University Extension Department, including:

- a The Evening Classes in Arts and Sciences, and Engineering.
- b Lecture Courses, conducted by the Faculties of Arts and Sciences, Engineering, Law and Economics.

Summer School.

Six weeks' session during July and August.

**Six Weeks Summer Course
in all Departments from
Monday, June 26th, to
Saturday, August 5th, 1916.**

**Season 1916-1917 begins
September 1st, 1916.**

C
M342 mu

1919/20

MARQUETTE UNIVERSITY

BULLETIN

SERIES III VOL. V

AUGUST, 1920

NUMBER 8

Conservatory of Music



Published Monthly by Marquette University

1115 Grand Avenue

MILWAUKEE

::

::

::

WISCONSIN

Entered as SECOND CLASS Matter April 12th, 1916, at the Post Office
at Milwaukee, Wisconsin, Under the Act of August 24th, 1912.

MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC

BULLETIN



FOR INFORMATION ADDRESS

Conservatory of Music, Marquette University

1505 Grand Avenue, Phone Grand 2127
Milwaukee, Wisconsin



Marquette University Conservatory of Music.

IMPORTANT INFORMATION.

The music course of Marquette Conservatory of Music has been examined by the State Board of Examiners and found to meet the requirements of the Board of Education. As soon as credits in the schools are given for private music study graduates from this school can receive a teacher's license by applying to the Board.

"The Board is willing to grant a license upon this course for the teaching of the piano or other musical instrument, or voice, when such teaching is recognized towards credit in the local community."

SCHOOL CALENDAR 1920-1921.

1920.

Sept. 7, Tuesday.....Registration begins.

Sept. 9, Thursday.....First Term begins.

Sept. 25, Saturday.....Opening Day for Classes in General Musical Theory and History of Music.

Nov. 17, Wednesday.....First Term ends.

Nov. 18, Thursday.....Second Term begins.

Dec. 25, Christmas.....Recess to Saturday, Jan. 1.

1921.

Feb. 2, Wednesday.....Second Term ends.

Feb. 3, Thursday.....Third Term begins.

March 24, Thursday.....Easter Recess to Sunday, March 27.

April 16, Saturday.....Third Term ends.

April 18, Monday.....Fourth Term begins.

May 14, Saturday.....Examination in General Musical Theory.

May 21, Saturday.....Examination in History of Music.

May 25, 26, 28.....Examination of Graduates.

May 30, Monday.....General Examinations begin.

June 17, Friday.....Commencement.

June 25, Saturday.....End of School Year.

OFFICERS.

HERBERT C. NOONAN, S. J.....	President
JOHN P. McNICHOLS, S. J.....	Vice-President
EUGENE RUDGE, S. J.....	Treasurer
TERENCE H. DEVLIN, S. J.....	Regent
LIBORIUS SEMMANN.....	Dean

FACULTY.

PIANO.

LIBORIUS SEMMANN	EDNA WILK, Mus.B.
ADAMS-BUELL	CORRINE HOLLITZ, Mus.B.
ANTON BUMBALEK, Mus.B.	FLORENCE JACOBSON, Mus.B.
JOHN F. CARRÉ	REGINA RILEY
FRANCES FLAHERTY	MAMIE BOOZ
EDITH PACKMAN	FLORENCE DALLMANN-CLASEN
MAY CHRISTOPH	ELLA FELDMEIER
EMMA FLEER, Mus.B.	IRMA SICHLING
EMILY H. SILBER	

VOCAL.

WILLIAM WEGENER	LILLIAN WATTS
AGNES SCHWARZROCK	MADGE COE EBERT
SYLVIA MUSIL	

VIOLIN.

ALBERT FINK	MARIE SCHRUP
GUSTAV BACH	MAGDA SCHMIDT

ORCHESTRAL INSTRUMENTS.

Competent instructor in all departments.

CELLO.

MISCHA SEMASCHKO

CLARINET AND SAXAPHONE.

OSCAR DOST

MANDOLIN.

R. L. DE LORENZO

GENERAL MUSICAL THEORY.

ANTON BUMBALEK

HARMONY, COUNTERPOINT, COMPOSITION.

LIBORIUS SEMMANN

WILLIAM DROBEGG

UPTON KEYBOARD HARMONY.

EDITH PACKMAN

ORCHESTRATION.

WILLIAM DROBEGG

HISTORY OF MUSIC.

LILLIAN WATTS

NORMAL CLASS FOR PIANO TEACHERS.

LIBORIUS SEMMANN

NORMAL CLASSES FOR VIOLIN TEACHERS.

ALBERT FINK

NORMAL CLASSES FOR VOCAL TEACHERS.

LILLIAN WATTS

SIGHT SINGING.

LILLIAN WATTS

ENSEMBLE—INSTRUMENTAL—VOCAL.

VARIOUS MEMBERS OF THE FACULTY

LANGUAGES.

JOHN FYANS

ELOCUTION—PUBLIC SPEAKING—DRAMATIC ART.

ANTHONY ZAVADIL

ELSIE TREIS, B.D.A.

LOCATION.

The new Conservatory building is beautifully situated at 1505 Grand Avenue, on the corner of Fifteenth Street and Grand Avenue, and is the old palatial John Plankinton residence which has been converted into an ideal home of art.

It is located one square south from the Wells-Farwell, and the Clybourn Street cars, and four squares from the Twelfth Street and Eleventh Street-Eleventh Avenue lines. Patrons can easily reach the Conservatory from any part of the city, and from the various railroad stations, as all the car lines transfer to either the Wells or the Clybourn lines. The building is within walking distance of the Public Library and the Museum.

BUILDINGS.

On the first floor of the Conservatory are the business office, the Dean's office, the reception room, the faculty rest room, a dramatic art room and two studios. The second floor of the building has eight studios and the Regent's office. On the third floor are a recital hall and six studios.

THE FACULTY.

The faculty includes all the well-known instructors who composed it during the last year. It has been the object of the University to secure and retain not only thorough musicians, but also careful and experienced instructors. "Not numbers, but quality," has been her motto; for she realizes that only experienced, practical teachers can attain results satisfactory to students and patrons.

ADMISSION.

Students enter the Conservatory either as Regular or as Special students. Regular students, who may or may not have professional intentions, pursue a prescribed course, as candidates for a certificate or diploma. Special students, i. e., students who do not wish to pursue the full course of study, elect the work they intend to pursue. No certificate nor diploma is given to Special students. All students come under the discipline of the University.

SPECIAL ANNOUNCEMENT.

The Marquette Conservatory is a graded school. This grading in our school of music makes it possible for parents and students to know at all times the exact standing and progress of the students. It

is, moreover, an incentive for earnest students to more rapid progress and advancement. There are three regular courses:

1. The Grade School Course.
2. The Academic Course.
3. The Collegiate Course.

I.—THE GRADE SCHOOL COURSE.

This course contains eight grades. On entering the Conservatory each applicant will, after a careful examination, be assigned to his or her proper grade.

Furthermore, at the end of the year each individual student is obliged to pass an examination before an appointed committee. The committee decides by vote whether a student is to pass into the next grade.

There are several examination committees in each department. They are selected from the Faculty.

It will be of special interest to diligent and talented pupils to know that two and even three grades can be made in one year.

II.—THE ACADEMIC COURSE.

After completing the Grade School, pupils may enter the Academic Course, which has two distinct divisions:

A.—Teachers' Certificate Course (Licentiate, Associate.)

B.—The Diploma Course.

The student may choose either of these courses, but in making the choice, should be guided by natural talent, and professional work of the future.

The Academic Course generally requires two years for completion. At the completion of either course, the student will, after a successful examination, graduate from the Conservatory, receiving either a Teachers' Certificate or a diploma, according to the course followed.

III.—THE COLLEGIATE COURSE.

Students who desire may then enter the Collegiate Course—a Post Graduate Course—which leads either to the degree of Bachelor of Music, or to the Artists' diploma. This course requires two years for completion.

An outline of all these courses is given in this catalogue. Further information at the Conservatory.

DEPARTMENTS.

The Conservatory has the following departments: The Instrumental, Vocal, Theoretical, the Normal, the Post-Graduate, the Public School Music Departments, the Department of Dramatic Art, and the Opera Department. These departments are open to all students.

A most thorough **Preparatory Department** will be maintained to train students from the very beginning, and to fit them properly for more advanced work. The attention of prospective patrons is earnestly called to the importance of **preliminary work**. The failure of so many beginners in Music can in most cases be traced to poor foundations laid under **incompetent** instructors.

The Conservatory has added to the Preparatory Department, a Kindergarten and a Chorus Class for young children. •

I.—INSTRUMENTAL DEPARTMENT.

A. Piano Students in this section will be required to study a sufficient number of standard compositions of the leading exponents of the principal musical epochs from Bach to the present day.

OUTLINE OF PIANO COURSE.

Grades 1, 2, 3. Instruction books are chosen according to the individual requirements of each student.

Studies: Lemoine, Koehler, Loeschhorn, Duvernoy and Doehring.

Sonatinas and Pieces: Clementi, Kuhlau, Gurlitt, Kullak, Reinecke, and others.

Grades 4, 5. Exercises: Biehl.

Etudes: Krause, Burgmueller, Czerny and Heller. Little Preludes and Two-part Inventions by Bach.

Sonatas and Pieces: Clementi, Hadyn, Mozart, Mendelssohn, Schubert, Grieg, Gade, Kaun, MacDowell, and others.

Grades 6, 7, 8.

Etudes: Cramer-Buelow, Czerny, Clementi Gradus ad Parnasum, Kullak Octave Studies, Two and Three-part Inventions, and a Prelude and Fugue by Bach.

Sonatas: Mozart and some of the easier ones by Beethoven.

Concertos: Mozart, Field.

Pieces: Schubert, Schumann, Beethoven, Mendelssohn, Chopin, Grieg, Kaun, MacDowell and others.

ACADEMIC COURSE.

Teachers' Certificate Course.

Grades 1, 2. Exercises Czerny. Studies: Czerny, Jensen, Henselt, Clementi's Gradus ad Parnassum, Bach Preludes and Fugues. Sonatas of moderate difficulty by Beethoven and others. Pieces: Chopin, Schumann, Grieg, Liszt, Moszkowski, and others. Concertos: Mozart, Mendelssohn, Beethoven, and others. Students in this course are expected to perform in the Practice recitals. (See Normal Course page 12, V.)

DIPLOMA COURSE.

Grades 1, 2. Exercises: Czerny, Haberbier-Schytte. Etudes Clementi's Gradus ad Parnassum, Chopin, Henselt, Bach Preludes and Fugues. Sonatas and Pieces: Beethoven, Chopin, Liszt, Debussy and others. Concertos: Mozart, Beethoven, Moscheles, Grieg, and others. Students in this course must appear in the public recitals.

B. Violin The system of instruction pursued in this department is based upon the most improved modern methods. The students are taught with special reference to their individual requirements and advanced as rapidly as is consistent with their talent and diligence.

The student is taught at the very outset how to derive the greatest benefit from his or her study periods, thereby eliminating much arduous effort. Students in this section will be given opportunity for orchestra practice.

What is said concerning the Violin applies equally to the Violon-Cello.

OUTLINE OF VIOLIN COURSE.

Grades 1, 2, 3. Methods and Etudes: Wichtl, Sevcik, Ries, Wohlfahrt, and Mazas. Easy Sonatinas and Soli.

Grades 4, 5. Technics and Etudes by Sevcik, Dont, Mazas, Kreutzer and Fiorillo. Sonatas and Concertos by Handel, Viotti, Rode, and others.

Grades 6, 7, 8. Technics by Sevcik (continued), Etudes by Kneisel, Rovelli. Sonatas: Beethoven and others. Concertos: Mendelssohn, Mozart, Bach, and others.

ACADEMIC COURSE.

Teachers' Certificate Course.

Grades 1, 2. Caprices: Rode, Dont.

Concertos: Bruch, Spohr, Vieuxtemps, Wieniawski.

Diploma Course.

Grades 1, 2. Caprices by Paganini, Wieniawski (*L'école Moderne*), Petri, Sauret.

Sonatas: Bach, Leclair.

Concertos by Saint Saens, Spohr, Ernest, Paganini, Tschaikowsky, and miscellaneous compositions of the more difficult grades.

C. Wind Instruments This section includes the so-called wood instruments—The Flute, the Piccolo, the Carinet, the Oboe and the Bassoon, as also the brass instruments—the Cornet, the Trombone, the Tuba, and the Baritone, Alto and Tenor Horns. Instructors have been chosen for this section, so important in a University, who are specialists in preparing students for band and orchestra work. The University has a splendid Brass Band and Orchestra, in which students have opportunity for training and experience.

II.—VOCAL DEPARTMENT.

The instructors in this department have been chosen principally for their ability in the **building up** and **placing** of the voice. Correct breathing, proper interpretation, good diction will at all times be insisted upon.

For the vocal student a knowledge of French, German and Italian is highly desirable. Those wishing to take up these languages will be given the opportunity to do so. For this purpose the regular language instructors of the University are available.

OUTLINE OF VOCAL COURSE.

Grades 1, 2, 3. Systematic course of breathing. Voice placement, Tone production. Mathilda Marchesi, Concone, Sieber, and others.

Songs suited to the needs of the student.

Grades 4, 5, 6. Solfeggio, and songs selected from the works of the best masters according to the individual needs of the student. Concone, Leutken, Vaccia, and others.

Grades 7, 8. Solfeggio (continued). Lamperti Studies in Bravura.

Songs: Schubert, Schumann, Grieg, Franz, and others; Arias from the oratorios of Handel, Haydn, Mendelssohn, and others.

ACADEMIC COURSE.

Teachers' Certificate Course.

Grades 1, 2. Songs by Schubert, Schumann, Liszt, Wolfe, Loewe and Brahms.

Soli from the Wagner and Berlioz Operas, and others.

Proficiency in sight-reading is required in this course.

III.—THEORETICAL DEPARTMENT.

This department offers the student a thorough training in all the branches necessary to the composer and to the real musician, such as Elementary Theory, Harmony, Modulation, Counter-point, Canon and Fugue, and Free Composition.

IV.—UPTON KEYBOARD HARMONY.

The object of the Upton Keyboard harmony is to give something of practical value to the student. In this course harmony is applied to the keyboard, all the work is done at the instrument.

The course was introduced in Milwaukee when Marquette University, in 1916, engaged Mr. Upton to teach keyboard harmony in its music department. Mr. Upton gave several public demonstrations of what his pupils can do. These demonstrations were attended by some of Milwaukee's leading musicians. They found the work of such an unusual order that they immediately formed classes at Marquette and studied with Mr. Upton with the most gratifying results.

The method is so simple that a child of average intelligence can easily grasp it. It is really astonishing to see what the children can do, even after only a year of study. They can play their little compositions in any key asked for by an audience; they can modulate from any key to any other key; they transpose readily; are able to recognize and indicate the most complicated rhythms.

The method is not only a simple way of studying harmony, but is also, as a well known musician wrote us, "A wonderful mental discipline, bringing into active play, through the ear, eye and fingers, those faculties which make for a finished musicianship."

Mr. Upton was at Marquette Conservatory for two years, until his Chicago classes increased so that they could not be handled by his assistants alone, and he had to devote all his time to them. Keyboard harmony is taught at Marquette Conservatory by one of Mr. Upton's foremost students, Miss Edith Packman. She was his assistant at the Conservatory in 1917, and upon his recommendation succeeded him.

V.—THE NORMAL DEPARTMENT.

Normal Course for Piano, Violin and Vocal Teachers.

This course has been arranged to meet the requirements as recommended by the national "Association of Presidents of State Music Teacher's Associations" and the "Wisconsin Music Teacher's Association." In accordance with their recommendations two classes of Teacher's Certificates are issued, the Licentiate and the Associate.

Students taking this course are required to teach in the Normal Department for three years, under the supervision of a teacher. Lectures on theoretical and practical points in teaching are given in connection with this course.

At the end of each year, candidates must take a written and oral examination; at the completion of each course they must bring pupils of their private class to demonstrate their ability as a teacher.

Only advanced students may take these courses.

VI.—DEPARTMENT OF PUBLIC SCHOOL MUSIC.

This important department is under the personal supervision of Miss Lillian Watts, who is generally acknowledged to be a leading exponent of her specialty in this country. The pupils of Miss Watts are to be found in responsible, high-salaried positions in all parts of the States.

Individual instruction being the feature of this department, it is possible to complete the course in less time, and with a better grasp of the problems involved, than where class lessons is the method.

Credit is given for efficient music work previously done under competent teachers.

Through practice teaching, which is acquired in the City Schools, a practical knowledge of school room conditions is acquired and starts our graduates with five months actual teaching experience to their credit.

The courses of this department are designed to meet the needs of three classes of students:

First—Of those who desire to become Supervisors and Special Teachers of Music in the Normal, High and Graded Schools.

Second—Of Grade Teachers, to whom a course is offered to assist them to readily grasp and to carry out with facility the work outlined by the regular Supervisor of Music.

Third—Of students who may wish to become acquainted with the principles of Tone Production, Enunciation, Sight Reading and other essentials of good singing.

The regular lessons in this course include the study of:

1. **Psychology**—An understanding of the nature and development of intellect and character during childhood and adolescence.

2. **Pedagogy**—Principles—Methods and Presentation.

3. **Voice**—The principles of correct tone production, breath control, position. An understanding of the child voice, the maturing voice, the monotone, and the speaking voice.

4. **Methods**—Complete graded outlines, with lesson plans, from the primary grade through the high school course, containing a logical development of the melodic, harmonic and rhythmic construction of music, applicable to any system of text books. Practice teaching. The use of the baton and chorus directing.

5. **Sight Singing**—Ear training, dictation, the intelligent uniting of time and tone in all keys and rhythms.

6. **Part Singing**—Proper classifying of voices. Care of the maturing voice. The balance and blending parts.

7. **Musical Appreciation**—

(a) **Analysis of the Rhythmic and Melodic Construction of Song Material**—A thorough understanding of the elements of song.

(b) **Graded Song Material**—Supplementary songs not found in the text books. Careful attention to rhythm, intonation, enunciation, phrasing and expression.

(c) **Works of the classic and modern composers.**

8. **History of Music and General Musical Theory**—See page 15.

9. **Special Problems of Supervisors.**

ENTRANCE REQUIREMENTS FOR THE SUPERVISORS' COURSE

(a) High School Diploma or its equivalent in an accepted school.

(b) Ability to play at sight the average School songs.

(c) Sufficient knowledge of voice culture to use the voice properly and to sing artistically.

Deficiency in any of the above requirements may be remedied by study in any other departments of the School.

It is of special interest in connection with this department to know that Marquette University offers students in this Department opportunity to advance themselves in various studies of the University

classes. Language classes, for instance, in English, French, German, Italian and Spanish will be arranged to accommodate Public School teachers. Classes of the Economics Department will also be open to these students. For further information confer with the head of this Department or with the Dean of the Conservatory.

VII.—POST-GRADUATE DEPARTMENT.

Degree of Bachelor of Music.

All students who have received the Conservatory's Diplomas and possess a High School Diploma or its equivalent, will be eligible for the Post-Graduate Course, which leads to the degree of Bachelor of Music (Mus.B.). This course ordinarily requires two years' additional and eminently satisfactory work, both in the student's specialty and in the theoretical branches.

One year's study of the Dramatic Art is of obligation to regular students in the vocal department, and a course in Psychology to all candidates for this degree.

The candidates must have appeared creditably at least twice during the last year in public recitals. In addition to this they must give one individual public recital, and also present two original compositions, one vocal, the other instrumental, to the Board of Examiners.

Course in Artistic Piano Playing.

The requirements of this course are the same as those for the Degree of Bachelor of Music, except that no advanced study in Theoretical studies is required. This course does not lead to a Degree.

VIII.—DEPARTMENT OF DRAMATIC ART.

The Art of Expression.

This department is open to all students, Special and Regular. It must be evident, however, that dramatic art is particularly important to students in the Vocal Department. Voice Culture and the Art of Expression must go hand in hand, to accomplish satisfactory results in singing. This is particularly true for those who wish later to devote themselves to public concert singing.

Marquette University has always laid much stress on the Art of Expression, Oratory and the Drama, and now that she has added her own Department in this art her efforts of the past in these branches must be increased to effect even greater results.

Practical training and creative work are the foundation of all the courses in the Dramatic Art Department. The work of each student is selected according to the aim in studying. Each student is given a method, not of imitation and mechanical analysis, but of a direct use of his own creative powers. The controlling principle is the development of individuality.

GENERAL INFORMATION.

History of Music.

To receive the full benefit of this study, a knowledge of general history is desirable. This subject is handled in lecture form. An outline of the development of music from the earliest times to the present age will be presented in clear, concise lectures of forty minutes duration. The study of the History of Music is obligatory for all Regular students aiming at a diploma or certificate. For them the fee is nominal. Outsiders may enter the class at a slightly higher tuition.

General Musical Theory.

The instruction in General Musical Theory will also be given in lecture form, and will embrace the following subjects: Properties of Tones, Time-Values; the Modes, Signatures, Musical Terms, Intervals, Triads, and Seventhchords, the different forms and plurisignificance of the latter—the Orchestra. All students possessing a grammar school education will be eligible. This study is also obligatory in all regular courses.

Study of Verse.

For the convenience of students, especially those of the vocal department, a lecture course in versification will be given.

Vocal students will readily conceive the value of this course, as it teaches an essential part in the study of song, its word structure.

Ensemble Classes—Piano.

The music employed in these classes consists of arrangements of the most important orchestral works, and, besides offering valuable reading practice, serves to increase the student's knowledge of such musical literature as is essential to the cultured musician.

Ensemble Classes—Vocal.

These classes are for more advanced students, and their usefulness is apparent without further explanation. Students in the vocal course are obliged to attend these classes.

Ensemble Classes—Chamber Music.

Instrumental students who have acquired greater proficiency will be given the opportunity of studying the highly important compositions of Chamber Music Literature.

Orchestra, Band and Mandolin Club Practice.

Students sufficiently advanced will be admitted into the Band, Orchestra or Mandolin Club. These musical organizations have attained a high standard and afford excellent opportunity to ambitious students to perfect themselves in playing instrumental concert music.

Student Recitals.

Special students may, and Regular students must, upon request of their teacher, take part in public or semi-public Student Recitals, which will be given regularly during the course of the school year. These recitals tend to give confidence and finish in public performances. Ability to perform in public is not only a valuable but an essential asset to the professional musician.

All students of the Conservatory are expected to attend these recitals.

Faculty Concerts.

During the school season a number of Faculty Concerts will be given to which Conservatory students will have free admission, except to the artists' series. These concerts are of high educational value.

Opportunity for Hearing Music.

Milwaukee probably offers more opportunity for hearing good music than any city of its size in this country. In addition to local organizations, which from time to time present the great choral works of the masters, practically all the great artists, orchestras and opera companies appearing in this country, visit Milwaukee. Students are expected to take advantage of these opportunities.

CREDITS.

Credits will be given for all work properly done before entering the Conservatory.

Statements.

Students on leaving the institution will receive at their request a **Statement** as to the time spent at the Conservatory and the ground covered during this time.

Private Examination.

Those who desire it, can arrange for a private examination by one of the head teachers, who will give his judgment as to their talent and ability to advance in the musical profession. The fee is \$2.50, which sum will be credited to the applicant's account, in the event of his entering the Conservatory.

Piano Practice.

Practice pianos have been installed in the Conservatory for the convenience of students.

Rooming and Boarding.

Students living at a distance from their home will be assisted in finding room and board accommodations in good families at reasonable rates. As the institution has the welfare of all such students at heart, it is expected that they will avail themselves of this offer.

REQUIREMENTS FOR GRADUATION.

I.—Instrumental Department.

- A. **Piano**—Piano Playing—Grade and Academic Courses; General Musical Theory; Harmony, two years' course; History of Music. Candidates must be prepared to perform five compositions including a Sonata and a Concerted number.
- B. **Violin and other Orchestral Instruments.**
Instrumental Specialty—Grade and Academic Courses.
General Musical Theory; Harmony, two years' course.
Piano playing, Grade 3; Orchestral practice; History of Music.

II.—Vocal Department.

Grade and Academic Courses, General Musical Theory; Harmony, two years' course; History of Music; Piano playing, Grade 3; Ensemble singing.

Candidate must be prepared to perform five compositions, including an Aria from an Oratorio or Opera.

III.—Theoretical Department.

General Musical Theory; Harmony, complete course, individual instruction; History of Music; considerable proficiency in piano playing.

A Certificate will be given those students who pass a successful examination in this course. To receive a Diploma the candidate must also present to the satisfaction of the Board of Examiners, two compositions, one vocal, the other instrumental. One of these must contain fugal or other contrapuntal devices. Upon request of the Board, either one or both of these compositions will be given public performance.

IV.—Public School Music Department.

At the end of the course candidates must take a written and oral examination. (See page 12, VI.)

V.—The Normal Department.

Licentiate Course.

Candidates for the Licentiate Certificate must be thoroughly familiar with the teaching material of the first four grades, and must be well grounded in the fundamentals of piano teaching.

Associate Certificate.

Entrance requirements: High School Certificate or its equivalent; the certificate of our Grade School Course in Music.

Candidates for the Associate Certificate must have a more advanced knowledge of Pedagogy, must have taken a course in simple

counterpoint and be familiar with teaching material for ALL grades. Furthermore, a course in Psychology is required.

Candidates for either certificate must possess a certificate of the Theory of Music and the History of Music classes, and must have taken the regular harmony course. The regular examination in piano-playing, as given on page 17 A is also required for either certificate.

VI.—Department of Dramatic Art.

Courses.

There are four courses in this department.

1. Preparatory Course for Juniors: Three years.
2. Certificate Course: Three years.
3. Diploma Course: Two years.
4. Degree of Bachelor of Dramatic Art: Two years.

After the completion of the three-year Course, a Certificate in the Art of Expression or Elocution will be given; after the completion of the five-year course, a Diploma in Dramatic Art.

There is also a Special Course in Public Speaking for business and professional men.

Certificate Course.

First Year—Fundamental principles of expression; training of the voice; development of delivery.

Second Year—Elements of vocal and pantomimic expression.

Third Year—Psychology of expression. Problems in reading, speaking and interpretation.

Diploma Course.

First Year—Imagination, and Dramatic Instinct.

Second Year—Dramatic Problems; (1) Dramatic Rehearsal; (2) Stage Business; (3) Characterization; Histrionic Expression: Burlesque, Farce, Comedy, Drama, Tragedy.

Bachelor Degree Course.

All students who have received the Conservatory's Diploma in Dramatic Art and possess a High School Diploma or its equivalent, are eligible for the Bachelor Degree Course. This course requires two years' additional and eminently satisfactory work, and consists of:

First Year—Relationship of Mind, Voice and Body.

Second Year—Art Lectures and Philosophy of Expression.

Note—The last year of study in the students' specialty—in the Vocal, Instrumental or Dramatic Art Departments—must be spent with one of the head teachers of the respective departments.

Numbers performed in the Grade examinations are not accepted in the Final examinations.

In addition to all other requirements a regular and uninterrupted attendance at lessons and classes will be demanded.

RULES AND REGULATIONS.

All students, upon entering the school, pledge themselves to the following rules and regulations:

Tuition is payable strictly in advance for each term of ten weeks. The school year is divided into four terms of ten weeks each. Payments are to be made at the Conservatory Office, 1505 Grand Avenue.

All fees for the year 1920-1921 are subject to change in subsequent years. Lessons omitted through the student's fault will **not** be made good.

Lessons falling on legal holidays will be made up at the convenience of the teacher. Money will not be refunded for such lessons.

Deductions are not made for occasional absences due to illness or other causes. In cases of protracted illness, **when due notice**, accompanied by a physician's certificate, is given the Secretary, the lessons will be made up at the convenience of the teacher. This provision does not apply to class lessons omitted by students.

Students may enter at any time during the school year, yet it is most desirable to have them enter the Conservatory at the beginning of the school year.

Students are not accepted for a shorter period than a full term of ten weeks.

Students entering classes **must** remain in the same until the end of the school year.

Special students may select their own teachers. Regular students may do so, when this is possible. In all cases, however, it is advisable to consult with the Dean.

Students must positively be punctual at lessons, or suffer a corresponding loss of time.

No teacher is empowered to excuse from classes or lessons.

Visitors are not permitted to be present at lessons.

Regular students will not be allowed to give their musical services at any public entertainment without the consent of the Management.

A complete record must be kept by Regular students of all compositions studied during their attendance at the Conservatory.

Such students must be prepared to present their record upon the request of the Management.

The Management reserves the right to dismiss a student at any time for lack of talent, misbehavior, or any other valid reason. Cul-
pability on the part of the student will exclude the return of tuition fees.

RATES OF TUITION.

Note—No lesson of shorter period of time than one-half hour nor less than one lesson per week will be given.

Piano.

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour or 2 ½ hr. Lessons
Prof. Semmann	\$30.00	\$45.00	\$60.00
Prof. Adams-Buell	30.00	45.00	60.00
Mr. Bumbalek	20.00	30.00	40.00
Mr. Carré	15.00	22.50	30.00
Miss Flaherty	12.50	18.75	25.00
Miss Packman	12.50	18.75	25.00
Miss Christoph	10.00	15.00	20.00
Miss Jacobson	10.00	15.00	20.00
Miss Fleer	10.00	15.00	20.00
Miss Wilk	10.00	15.00	20.00
Miss Hollitz	10.00	15.00	20.00
Miss Booz	10.00	15.00	20.00
Miss Riley	7.50	11.25	15.00
Mrs. Dallmann-Clasen	7.50	11.25	15.00
Miss Feldmeier	7.50	11.25	15.00
Miss Sichling	7.50	11.25	15.00
Miss Silber	7.50	11.25	15.00

Voice Culture.

	Ten ½ hour Lessons
Mr. Wegener	\$30.00
Miss Watts	25.00
Mrs. Schwarzrock	25.00
Mrs. Ebert	15.00
Miss Musil	10.00

Violin.

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour or 2 ½ hr. Lessons
Prof. Fink	\$20.00	\$30.00	\$40.00
Prof. Bach	15.00	22.50	30.00
Miss Schrup	12.50	18.75	25.00
Miss Schmidt	7.50	11.25	15.00

Note—Class lessons are also given in Vocal Culture and Violin. These classes are made up of two, three or four pupils. Prices, 25c, 50c, 75c, \$1.00, and 1.25 per pupil.

Violoncello.

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour Lessons
Mischa Semaschko	\$15.00	\$22.50	\$30.00
Mr. Bach	15.00	22.50	30.00

Orchestral Instruments, from \$10 to \$20 per term of ten weeks.
Competent teachers.

Harmony, Counterpoint (Individual Instruction).

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour Lessons
Prof. Semmann	\$20.00	\$30.00	\$40.00

Public School Music.

Miss Watts	\$20.00	\$40.00
------------------	---------	------	---------

Keyboard Harmony.

	Class 1 hour	Private ½ hour
Miss Packman	\$7.50	\$12.50

Orchestra Class.

Gustav Bach, Director.

To Students	\$2.50
To Non-Students	5.00

Languages.

Prof. Boursy	Terms upon application
--------------------	------------------------

Dramatic Art.

	½ hour Lessons	¾ hour Lessons	1 hour Lessons
Prof. Zavakil	\$20.00	\$30.00	\$40.00
Miss Treis	10.00	15.00	20.00

Class Lessons.

Ensemble (instrumental and vocal)	\$0.25 per lesson.
Teachers' Class . . . . .	.50 and \$0.75 per lesson.
Harmony . . . . .	.50 and \$0.75 per lesson.

General Musical Theory:

For Students	4.00 for the course.
For Outsiders	8.00 for the course.
In Class of Three or Four	5.00 a term.
History of Music, for students	4.00 for the course.
History of Music, private class.	7.50 a term.
History of Music, for outsiders	8.00 for the course.

Practice Pianos.

The Conservatory furnishes Practice Pianos as follows:

One hour a day, per term.	\$3.00
Two hours a day, per term.	5.00
Every additional hour.	2.00

Fees for Diplomas, Etc.

Diploma or Certificate.	\$15.00
Statement, Normal Course.	2.50
Private Examination (See page 16).	2.50

Free and partial scholarships will be granted, as is customary in all large Schools of Music, to talented students without means. Examination of such applicants will take place September 8th, 1920.

The Marquette Conservatory opens Tuesday, September 7th, 1920.

Address:

THE MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC,
 1505 Grand Avenue, Milwaukee, Wisconsin.
 Telephone: Grand 2127.

MARQUETTE UNIVERSITY

MILWAUKEE, WISCONSIN

COLLEGE OF ARTS AND SCIENCES.*

Courses in Letters, Sciences and Philosophy, leading to the Bachelor's degree in Arts and Sciences.

COLLEGE OF APPLIED SCIENCE AND ENGINEERING*

Courses in Civil, Mechanical, Chemical and Electrical Engineering, leading to Professional Degrees.

NOW USING THE CO-OPERATIVE SYSTEM.

SCHOOL OF MEDICINE.

A seven-year course leading to the degree of Bachelor of Science and Doctor of Medicine.

COLLEGE OF LAW.*

- a. The Day Law School, a four-year course leading to the degree of Bachelor of Laws.
- b. The Evening Law School, a four-year course preparing for admission to the bar.

COLLEGE OF DENTISTRY.

A four-year course leading to the degree of Doctor of Dental Surgery.

THE R. A. JOHNSTON COLLEGE OF ECONOMICS.*

- a. A three-year course leading to the degree of Bachelor of Commercial Science.
- b. A four-year course leading to the degree of Bachelor of Science in Economics.

SCHOOL OF JOURNALISM.*

- a. Four-year courses leading to the degrees of Bachelor of Arts in Journalism, Bachelor of Science in Journalism, and Bachelor of Literature in Journalism.
- b. A three-year course leading to the degree of Bachelor of Journalism.

TRAINING SCHOOL FOR NURSES.

Conducted in connection with Trinity Hospital. A three-year course.

MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC.

Instruction in Piano, Vocal, Violin, Organ and all orchestral instruments. Theory and History of Music, Dramatic Art, Art of Expression, Public School Music, Ensemble and Sight-Reading.

MARQUETTE ACADEMY.

The University High School.

Preparatory Department, Classical and Commercial courses, Courses preparatory to Law, Medicine and Engineering.

SUMMER SCHOOL.

Six weeks' session during July and August. College of Arts and Sciences.

*These Departments also have evening sessions.

THE MARQUETTE

Faint, illegible text covering the main body of the page, likely bleed-through from the reverse side.

1920

JULY

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31

AUGUST

S M T W T F S
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31

SEPTEMBER

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30

OCTOBER

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30
 30

NOVEMBER

S M T W T F S
 .. 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
 28 29 30

DECEMBER

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30 31 ..

1921

JANUARY

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30 31

FEBRUARY

S M T W T F S
 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17 18 19
 20 21 22 23 24 25 26
 27 28

MARCH

S M T W T F S
 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17 18 19
 20 21 22 23 24 25 26
 27 28 29 30 31

APRIL

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30
 30

MAY

S M T W T F S
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31

JUNE

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30

JULY

S M T W T F S
 1 2
 3 4 5 6 7 8 9
 10 11 12 13 14 15 16
 17 18 19 20 21 22 23
 24 25 26 27 28 29 30
 31

AUGUST

S M T W T F S
 .. 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
 28 29 30 31

SEPTEMBER

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 ..

OCTOBER

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30 31

NOVEMBER

S M T W T F S
 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17 18 19
 20 21 22 23 24 25 26
 27 28 29 30

DECEMBER

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 31

1922

JANUARY

S M T W T F S
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31

FEBRUARY

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28

MARCH

S M T W T F S
 1 2 3 4
 5 6 7 8 9 10 11
 12 13 14 15 16 17 18
 19 20 21 22 23 24 25
 26 27 28 29 30 31 ..

APRIL

S M T W T F S
 1
 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30

MAY

S M T W T F S
 .. 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
 28 29 30 31

JUNE

S M T W T F S
 1 2 3
 4 5 6 7 8 9 10
 11 12 13 14 15 16 17
 18 19 20 21 22 23 24
 25 26 27 28 29 30 ..

*Six Weeks' Summer Course
in All Departments
From Monday, June 27, 1921*

*SEASON 1921-1922 BEGINS
SEPTEMBER 1, 1921.*

C
134Z mu
1931/32

UNIVERSITY OF MICHIGAN LIBRARY

SEP 2 1921

MARQUETTE UNIVERSITY

CONSERVATORY OF MUSIC

BULLETIN OF MARQUETTE UNIVERSITY
SERIES III. VOL. 6. NUMBER 8. AUGUST, 1921.



ANNUAL CATALOGUE
CONSERVATORY OF MUSIC
1921-1922

PUBLISHED MONTHLY BY MARQUETTE UNIVERSITY
1115 GRAND AVENUE
MILWAUKEE, WISCONSIN

Entered as SECOND CLASS Matter April 12th, 1916, at the Post Office at Milwaukee,
Wisconsin, Under the Act of August 24th, 1912.

MARQUETTE UNIVERSITY

CONSERVATORY OF MUSIC

BULLETIN OF MARQUETTE UNIVERSITY
SERIES III. VOL. 6. NUMBER 8. AUGUST, 1921.



ANNUAL CATALOGUE CONSERVATORY OF MUSIC 1921-1922

FOR INFORMATION ADDRESS
Conservatory of Music, Marquette University
1505 Grand Avenue, Phone Grand 2127
Milwaukee, Wisconsin

PUBLISHED MONTHLY BY MARQUETTE UNIVERSITY
1115 GRAND AVENUE
MILWAUKEE, WISCONSIN

Entered as SECOND CLASS Matter April 12th, 1916, at the Post Office at Milwaukee,
Wisconsin, Under the Act of August 24th, 1912.



MARQUETTE CONSERVATORY OF MUSIC.

CALENDAR 1921-1922.

1921.

- Sept. 6, Tuesday.....Registration begins.
Sept. 8, Thursday.....First Term begins.
Sept. 24, Saturday.....Opening Day for Classes in General Musical
Theory and History of Music.
Nov. 16, Wednesday.....First Term ends.
Nov. 17, Thursday.....Second Term begins.
Dec. 25, Christmas.....Recess to Monday, Jan. 2.

1922.

- Feb. 1, Wednesday.....Second Term ends.
Feb. 2, Thursday.....Third Term begins.
April 12, Wednesday.....Third Term ends.
April 13 to 16.....Easter Recess.
April 17, Monday.....Fourth Term begins.
May 13, Saturday.....Examination in General Musical Theory.
May 20, Saturday.....Examination in History of Music.
May 24, 25, 27.....Examination of Graduates.
May 29, Monday.....General Examinations begin.
June 16, Friday.....Commencement.
June 24, Saturday.....End of School Year.

OFFICERS.

Herbert C. Noonan, S. J.....	President
Terence H. Devlin, S. J.....	Regent
Liborius Semmann.....	Dean

FACULTY.

Piano—

Liborius Semmann	Florence Jacobson, Mus.B.
Adams-Buell	Regina Riley
Anton Bumbalek, Mus.B.	Mamie Booz
Charles W. Dodge	Florence Dallmann-Clasen
John F. Carre, Mus.B.	Irma Sichling
Frances Flaherty	Emily Silber
Edith Packman	Marjorie Lacy
May Christoph	Eleanore Kraemer
Emma Fleer, Mus.B.	Ember Hollitz
Edna Wilk, Mus.B.	

Vocal—

William Wegener	Lillian Watts
Agnes Schwarzrock	Madge Coe Ebert
	Sylvia Musil

Violin—

Richard Czerwonky	Albert Fink	Marie Schrup
Gustav Bach	Mrs. C. R. Rounds	

Cello.....Mischa Semaschko

Orchestral Instruments—A competent instructor for each instrument.

Mandolin.....R. L. De Lorenzo

Musical Theory.....Anton Bumbalek

Harmony, Counterpoint, Composition.....Liborius Semmann

Upton Keyboard Harmony—

E. Meritzky Upham	Edith Packman
-------------------	---------------

History of Music.....Lillian Watts

Normal Classes for Piano Teachers.....Liborius Semmann

Normal Classes for Violin Teachers.....Albert Fink

Normal Classes for Vocal Teachers.....Lillian Watts

Sight Singing.....Lillian Watts

Ensemble—Instrumental and Vocal—

Various Members of the Faculty

Elocution—Public Speaking—Dramatic Art—

Anthony Zavadil Elsie Treis, B.D.A. Frances Schmidler, B.D.A.

NOTE—Instruction in French, German, English and Psychology is given by the Faculty of the College of Arts and Sciences of the University.

FOREWORD.

The Conservatory of Music of Marquette University came into existence in 1911, when Marquette University, after having affiliated for one year with the Wisconsin Conservatory of Music which affiliation was withdrawn, opened a new department. The total attendance has grown from 400 in 1912 to 1,100 in 1921.

The growth of the school may be partially ascribed to the high standards that are maintained, to the personnel of the faculty, and to the fact that the school is almost ideally located. When the school was first opened, it attracted students from Milwaukee and the immediate vicinity only. At the present time, students are enrolled from all parts of the State of Wisconsin, as well as from Illinois, Minnesota, Michigan, Iowa, and other states in the Middle West.

BUILDING AND EQUIPMENT.

The building is located at Grand Avenue and Fifteenth Street on a large plat of ground consisting of two square blocks that was purchased from the John Plankinton estate by the University in 1918. At the present time, the University is erecting two other buildings on this property. The Conservatory is easily reached by means of the Wells Street car line. The Milwaukee Public Library and Museum, with over 300,000 bound volumes, is within ten minutes walk of the building.

FACULTY.

The faculty of the Conservatory is chosen with great care. It has been the object of the University to secure and retain not only thorough musicians, but also careful and experienced instructors. "Not numbers, but quality," has been the motto; for it is realized that only experienced, practical teachers can attain results satisfactory to students and patrons.

RECOGNITION BY THE STATE BOARD OF EDUCATION.

The Music Course of the Marquette Conservatory of Music has been examined and approved by the State Board of Examiners of the Board of Education of the State of Wisconsin. There is at present a movement on foot in the State to allow high school credits for music work done outside of the school building. Teachers who give this work to high school students must be licensed and meet a recognized standard as teachers of music.

Graduates of the Marquette Conservatory of Music may receive a teacher's license by applying to the Board. This license will qualify them to give lessons in music for which their students will receive credit in the various high schools that accept such credits.

COURSES GIVEN BY THE CONSERVATORY.

Course 1—

A college course leading to the degree of Bachelor of Music.

Course 2—

A college course of two years leading to the diploma in music, intended for the student who does not intend to teach music.

Course 3—

A normal course of two years leading to the Licentiate Teacher's Certificate, intended for those who desire to prepare themselves to teach music.

Course 4—

A normal course of three years leading to the Associate Teacher's Certificate. This course is intended for students who desire to prepare themselves to teach music for high school credits.

Course 5—

A normal course of three years leading to the Certificate of Music Supervisor.

Course 6—

A graded school or elementary course for students who are preparing themselves to enter the diploma or degree courses, or for students who merely desire to acquire proficiency in music. This course is of undetermined length, the rapidity with which the course may be completed depending entirely upon the proficiency that is displayed by the individual student.

Course 7—

A college course leading to the Degree of Bachelor of Dramatic Arts.

Course 8—

A two year college course leading to the diploma in dramatic art.

Course 9—

A three year preparatory course leading to the certificate in the art of expression.

ENTRANCE REQUIREMENTS.

Entrance requirements are stated in terms of units, a unit being defined as the equivalent of five recitations a week in one subject for not less than 36 weeks, each period to be 45 minutes in the clear. Three recitations a week for one and one-half years may be counted as one unit. Not more than four units are accepted in any one subject.

Graduation from an accredited four year high school course, or the completion of fifteen units, is required for entrance. Conditions or deficiencies, not to exceed two units, are permitted, provided these conditions or deficiencies are removed before entrance upon the Junior year.

The distribution of these units must be in conformity with the following outline:

English3 or 2 units

(At least three units of English are recommended for all and will be required of students who do not offer two units of one foreign language.)

Mathematics—

Algebra1 unit

Geometry1 unit

II. Two units must be presented from one of the following:

One foreign language2 units

(French, German, Greek, Hebrew, Italian, Latin, Norse, or Spanish.)

Or Science2 units

Or History2 units

III. In addition to the units required under I and II, a sufficient number of units to make a total of fifteen must be offered from Groups A and B.

GROUP A

English 1—2

Foreign Language—

French 1—4

German 1—4

Greek 1—3

Hebrew 1—2

Italian 1—2

Latin 1—4

Norse 1—2

Spanish 1—4

History and Civics—

History 1—4

Civics $\frac{1}{2}$ —1

Economics $\frac{1}{2}$

Mathematics—

Advanced Algebra $\frac{1}{2}$

Solid Geometry $\frac{1}{2}$

Trigonometry $\frac{1}{2}$

Science—

Biology 1

Chemistry 1

General Science $\frac{1}{2}$ —1

Geography $\frac{1}{2}$ —1

Physics 1

Physiology $\frac{1}{2}$

Zoology $\frac{1}{2}$ —1

Botany $\frac{1}{2}$ —1

*GROUP B

Agriculture	1—3	Domestic Art	1—2
Bookkeeping	1	Drawing, Art and Design	1—3
Commercial Law	½	Mechanical Drawing	1—3
Commercial Arithmetic ..	½	Shop Work	1—2
Commercial Geography ...	½	Shop Work	1—2
Shorthand	1—1½	Shop Work and Drawing .	1—3
Typewriting	½	Music	1—4
Domestic Science	1—2	Optional	½—1

In addition to the high school requirements, students must have passed the final examination of Group Four of the elementary course as taught in this school (see description of the elementary course), or must show by examination that they are qualified to pursue the course.

For the College Course leading to the diploma in music.

At the completion of the Sophomore year a diploma is granted.

For the Normal Course leading to the Licentiate Teacher's Certificate.

The entrance requirements for this course are the same as the requirements for the Bachelor of Music Degree.

For the Normal Course leading to the Associate Certificate.

The entrance requirements for this course are the same as the requirements for the Bachelor of Music Degree. The Licentiate Teacher's Certificate course is a prerequisite.

For the Normal Course leading to the Certificate of Music Supervisor.

The high school requirement is the same as that for the course leading to the degree Bachelor of Music.

In addition to the high school requirement, the student must by examination display the ability to play at sight the average school songs and must also show sufficient knowledge of voice culture to use the voice properly, and to sing artistically. Deficiency in either of these requirements may be remedied by study in other departments of the Conservatory.

*Only three units will be accepted from Group B, unless the subjects offered are in Music, when four units will be allowed.

For the graded or elementary course.

Students will be assigned to the grade that they seem fitted for after careful examination. There are eight grades in all. No high school work is required.

For the College Course leading to the degree of Bachelor of Dramatic Art.

The high school requirement is the same as that required for the course leading to the degree Bachelor of Music.

The student must have received the diploma in dramatic art from this school or an institution of equal standing.

For the Course leading to the Diploma in Dramatic Art.

The high school requirement is the same as that required for the course leading to Bachelor of Dramatic Art.

For the Course leading to the Certificate in the Art of Expression.

No high school work is required.

ADVANCED STANDING.

Students who have completed courses in other institutions of equal standing will be given the advanced standing that they are entitled to. Such students must present credentials from the school from which they desire to transfer. The Conservatory credentials, together with the high school credentials, of such students should be sent to the Dean of this school at least ten days before the opening of the session.

All students transferred to this school will be subjected to an examination in applied music by the faculty of this school to determine their proficiency and their ability to pursue the course that they desire to enter.

ENTRANCE

Students enter the Conservatory either as regular or as unclassified students. Regular students, who may or may not have professional intentions, pursue a prescribed course, as candidates for a certificate or diploma. Unclassified students, i. e., students who do not wish to pursue the full course of study, elect the work they intend to pursue. No certificate nor diploma is given to unclassified students. All students come under the discipline of the University.

Students who desire to enter any of the courses leading to diplomas, certificates, or degrees, must present themselves on the first registration day in September. See calendar on Page 3 of this bulletin. High school credentials should be submitted to the Dean at least ten days before the opening of the school.

Students in the elementary courses may enter at any time during the school year. However, it is most desirable to have them enter at the beginning of the school year in September.

REQUIREMENTS FOR GRADUATION.

In order to receive any one of the diplomas or degrees conferred by this school the student must have received a satisfactory grade in all of the courses, and must have passed the final examinations as prescribed by the Dean and Faculty. The student must have been in attendance at the school during the last year of his course.

OUTLINE OF COURSES.

College Course leading to the degree of Bachelor of Music.

Course 1.—Collegiate or Degree Course.

	Credit or semester hours for each semester.
Freshman Year—	
Music, applied	2
Harmony	3
History of music	2
Ensemble	1
Elective	2
Letters and science—	
English	3
English survey or Math. I & II.....	2
	<hr/> 30 credits for the year
Sophomore Year—	
Music, applied	2
Harmony	3
Solfeggio	1
Elective	3
Letters and science—	
English	3
Science	4
	<hr/> 30 credits for the year
Junior Year—	
Music, applied	2
Counterpoint	2
Elective	1
Letters and science—	
English	3
Foreign language	4
History	3
	<hr/> 30 credits for the year

Senior Year—

Music, applied	2
Recital	2
Canon and fugue	3
Composition	2

Letters and science—

Foreign language	4
Psychology	3

 30 credits

for the year

Total credits for music	66
-------------------------------	----

Letters and science	58
---------------------------	----

 124 credits

for the course

Electives—

Advanced Harmony, Advanced Counterpoint, Canon and Fugue, Ensemble Music, Applied Music, Pedagogical Subjects, Practical Instrumentation and Dramatic Art.

All candidates for the degree of Bachelor of Music must pursue their studies in accordance with the above outline.

The following additional subject is required for the voice and violin candidates:

Two years of study in pianoforte, covering grade four in group two. This is obligatory and should be substituted for elective in the first and second year.

Outline of courses in Piano, Violin, and Voice.**Piano—Freshman and Sophomore Years.**

Exercises: Czerny, Haberbier-Schytte.

Etudes Clementi's Gradus ad Parnassum, Chopin, Henselt, Bach

Preludes and Fugues.

Sonatas and Pieces: Beethoven, Chopin, Liszt, Debussy and others.

Concertos: Mozart, Beethoven, Moscheles, Grieg, and others.

Students in this course must appear in the public recitals.

Junior and Senior Years.

Group VII (Grades 3, 4). Two years study.

The more difficult compositions by Bach, his organ fugues arranged for the piano; Beethoven, Chopin, Liszt, Schumann, Mac Dowell and others. Advanced concert work.

Violin—Freshman and Sophomore Years.

Caprices by Paganini, Wieniawski (L'ecole Moderne), Petri, Sauret.

Sonatos: Bach, Leclair.

Concertos by Saint Saens, Spohr, Ernest, Paganini, Tschaikowsky, and miscellaneous compositions of the more difficult grades.

Junior and Senior Years.

Wieniawski op. 18, Etudes Caprices, Vieuxtemps op. 10, L'Ecole Moderne, Paganini 24 Caprices; Ernst-Concerto, Beethoven Sonatas, Grieg Sonata, Lalo Symphony Espagnol, Vieuxtemps Concerto, Wieniawski Obertass Mazurka, Sarasate Zigeunerweisen.

Vocal—Freshman and Sophomore Years.

Songs by Schubert, Schumann, Liszt, Wolfe, Loewe and Brahms.
Soli from the Wagner and Berloiz Operas, and others.
Proficiency in sight-reading is required in this course.

Junior and Senior Years.

Entire solo parts from operas by Wagner, Gounod, Verdi, Bizet, also solo parts from oratorios by Handel, Haydn, Mendelssohn, and others. Songs by Schubert, Schumann, Grieg, Brahms, Wolf, Mac Dowell, Chadwick, Cyril Scott, Quilter, Hardelot and others of equal rank.

EXAMINATIONS.

Piano-Violin.

At the end of the Sophomore year the candidate must present to the Board of Examiners of the Conservatory a program of five compositions, including a sonata, a concerted number. A prelude and fugue by Bach, is also required from the candidates in piano.

At the completion of the Senior year a public concert must be given. The compositions presented must be of a very advanced nature, including a sonata, and an organ fugue of Bach arranged for piano-forte. The candidate must present to the Board of Examiners two of his own compositions, a fugue, and a larger work presenting contrapunctual devices.

In the examination for violin the candidate must include in his program numbers like the Beethoven Sonata for violin and piano, Rondo Capriccio by Saint Saens, Smyphony Espagnol by Lalo, or Concerto by Vieuxtemps.

Vocal—

At the end of the Sophomore year the candidate must present a program of five compositions, including an aria from an oratorio or an opera.

At the completion of the Senior year a public concert must be given. The compositions presented must be of a very advanced nature, including songs in French, German and Italian. An entire opera or oratorio part is required.

The candidate must present to the Board of Examiners two of his own compositions, a fugue, preferably a vocal fugue, and a larger composition presenting contrapunctal devices.

Course 2.—Academic or Diploma Course.

The first two years of Course 1 (60 credits or semester hours) constitute Course 2.

Course 3.—Teacher's Certificate (Licentiate) Course.

	Credits or semester hours for each semester.
Music applied	2
Harmony	3
History of music	2
Pedagogy	3
Letters and science	
Psychology	3
or	
Science	4
Math. I & II.....	2
	<hr/>
	15 or 19
	30 or 34 credits
	for the year
Music applied	2
Harmony	3
Pedagogy	3
Ensemble	1
Letters and science—	
English	3
Science	4
	<hr/>
	15
	30 credits
	for the year
Total credits for music.....	36
Letters and science	24
	<hr/>
	60 credits
	for the course

The courses and examinations in applied music (piano, violin, or voice) are the same as those in Course 2. In the examination, the program, however, need not be played from memory.

In addition to the course as outlined the student must finish two years of practice teaching under the supervision of a professor. Pupils must be prepared and presented for examination. The student must

pass a written and oral examination on teaching methods and principles.

Course 4.—Associate Teachers' Certificate Course.

The first two years of this course are identical with Course 3.

Junior Year—

	Credits or semester hours per semester.
Pedagogy	2
Counterpoint	2
Elective	1
Letters and science—	
English	3
Foreign language	4
History	3

15

30 credits

for the year

Total credits for music (three years)46

Letters and science44

90 credits

for the course

The Piano and Violin courses and examinations are the same as those for Course 3. The examinations in the other subjects (pedagogy, etc.), are of a more advanced nature.

The Vocal course and examination is the same as that of Course 2.

Course 5.—The Music Supervisor Course.

The courses of this department are designed to meet the needs of three classes of students:

First—Of those who desire to become supervisors and special teachers of music in the normal, high and graded schools.

Second—Of grade teachers, to whom a course is offered to assist them to readily grasp and to carry out with facility the work outlined by the regular supervisor of music.

Third—Of students who may wish to become acquainted with the principles of tone production, enunciation, sight reading and other essentials of good singing.

a. Psychology (Two Semesters)—An understanding of the nature and development of intellect and character during childhood and adolescence.

b. Pedagogy—Principles (Three Years)—Methods and presentation.

c. **Voice (Three Years)**—The principles of correct tone production, breath control, position. An understanding of the child voice, the maturing voice, the monotone, and the speaking voice.

d. **Methods (Three Years)**—Complete graded outlines, with lesson plans, from the primary grade through the high school course, containing a logical development of the melodic, harmonic and rhythmic construction of music, applicable to any system of text books. Practice teaching. The use of the baton and chorus directing. Special problems of supervisors.

e. **I. Sight singing (One Year)**—Ear training, dictation, the intelligent uniting of time and tone in all keys and rhythms.

e. **II. Part singing (One year)**—Proper classifying of voices. Care of the maturing voice. The balance and blending of parts.

f. **Musical appreciation (One year).**

f. **I. Analysis of the rhythmic and melodic construction of song material**—A thorough understanding of the elements of song.

f. **II. Graded song material**—Supplementary songs not found in the text books. Careful attention to rhythm, intonation, enunciation, phrasing and expression.

f. **III. Works of the classic and modern composers.**

g. **History of music and musical theory (One year).**

h. **Harmony (Two years).**

In addition to the work at the Conservatory the student is required to teach music in the schools of Milwaukee for a period of five months. This period of practice teaching gives the students an insight into the practical problems they will be confronted with in the practice of their profession.

THE PREPARATORY DEPARTMENT.

Course 6.—

Students elect courses in voice culture or any instrument that they may desire.

Note—The term groups refers to the classifications as laid down by the National Association of Music Teachers. The term grades refers to the grades at this Conservatory.

THE PIANO COURSE.

Elementary group—Grade 1—

Instruction books are chosen according to the individual requirements of each student.

Group I.—Grades 2, 3—

Studies: Lemoine, Koehler, Loeschhorn, Duvernoy and Doehring.

Sonatinas and Pieces: Clementi, Kuhlau, Gurlitt, Kullak, Reinecke, and others.

Groups II, III.—Grades 4, 5—

Exercises: Biehl.

Etudes: Krause, Burgmueller, Czerny and Heller. Little Preludes and Two-part Inventions by Bach.

Sonatas and Pieces: Clementi, Hadyn, Mozart, Mendelssohn, Schubert, Grieg, Gade, Kaun, MacDowell, and others.

Group IV.—Grades 6, 7, 8—

Etudes: Cramer-Buelow, Czerny, Clementi Gradus ad Parnasum, Kullak Octave Studies, Two and Three-part Inventions, and a Prelude and Fugue by Bach.

Sonatas: Mozart and some of the easier ones by Beethoven.

Concertos: Mozart, Field.

Pieces: Schubert, Schumann, Beethoven, Mendelssohn, Chopin, Grieg, Kaun, MacDowell and others.

Groups V and VI follow in the Academic courses.

THE VIOLIN COURSE.

Elementary group.—Grade 1—

Instruction books are chosen according to the individual requirements of each student.

Group I.—Grades 2, 3—

Methods and Etudes: Wichtl, Sevcik, Ries, Wohlfahrt, and Mazas. Easy Sonatinas and Soli.

Groups II, III.—Grades 4, 5—

Technics and Etudes by Sevcik, Dont, Mazas, Kreutzer and Fiorillo.

Sonatas and Concertos by Handel, Viotti, Rode, and others.

Group IV.—Grades 6, 7, 8—

Technics by Sevcik (continued), Etudes by Kneisel, Rovelli.

Sonatas: Beethoven and others.

Concertos: Mendelssohn, Mozart, Bach, and others.

THE VOCAL COURSE.

Group I.—Grades 1, 2, 3—

Systematic course of breathing. Voice placement, tone production. Mathilda Marchesi, Concone, Sieber and others.

Songs suited to the needs of the student.

Groups II, III.—Grades 4, 5, 6—

Solfeggio, and songs selected from the works of best masters according to the individual needs of the student. Concone, Leutken, Vaccia and others.

Group IV.—Grades 7, 8—

Solfeggio (continued). Lamperti Studies in Bravura. Songs: Schubert, Schumann, Grieg, Franz and others; Arias from the oratorios of Handel, Haydn, Mendelssohn and others.

COURSES IN ORCHESTRA INSTRUMENTS.

Courses in all of the orchestra instruments are given. They are all as well graded as the piano, violin, or vocal courses. Detailed outlines, however, are not included here.

Course 7—The College course leading to the degree of Bachelor of

DRAMATIC ART.

Credits or semester hours
per semester.

Freshman Year—

Foundation of expression.....	3
Elements of vocal expression.....	2
Elementary pantomime	3
Interpretative reading	2

Letters and science—

Literature	3
History of the drama or *Math. I & II.....	2

15

32 credits

for the year.

Sophomore Year—

Imagination	3
Assimilation and dramatic instinct.....	3
Representative and manifestative pantomime..	2
Plays	1

Letters and science—

English	3
Science I & II	4

16

32 credits

for the year.

Junior Year—

Psychology of expression.....	2
Characterization	2
Dramatic action	1
Letters and science—	
English	3
Foreign language	4
History	3
	<hr/>
	15
	30 credits
	for the year.

Senior Year—

Philosophy of expression.....	3
Province of expression.....	2
Methods	2
Plays	2
Letters and science—	
Foreign language	4
Psychology	3
	<hr/>
	16
	32 credits
	for the year.
Total credits—	
Dramatic art	66
Letters and science	58
	<hr/>
	124 credits
	for the course.

*Mathematics I and II is required of those who elect Physics in the Sophomore year. Such students will take History of Drama instead of General History in the Junior year.

Course 8.—Course leading to the diploma in Dramatic Art.

The first two years of Course 7 constitute Course 8.

Course 9.—Preparatory Course.

Course leading to the Certificate in the Art of Expression or Elocution.

Certificate Course.

First Year—Fundamental principles of expression; training of the voice; development of delivery.

Second Year—Elements of vocal and pantomimic expression.

Third Year—Psychology of expression. Problems in reading, speaking and interpretation.

Special Course—

There is also a special course in public speaking for business and professional men.

SPECIAL COURSES OFFERED TO ALL ADVANCED STUDENTS.

Upton Keyboard Harmony Course—

The object of the Upton Keyboard harmony is to give something of practical value to the student. In this course harmony is applied to the keyboard, all the work is done at the instrument.

The course was introduced in Milwaukee when Marquette University, in 1916, engaged Mr. Upton to teach keyboard harmony in its music department. Mr. Upton gave several public demonstrations of what his pupils can do. These demonstrations were attended by some of Milwaukee's leading musicians. They found the work of such an unusual order that they immediately formed classes at Marquette and studied with Mr. Upton with the most gratifying results.

The method is so simple that a child of average intelligence can easily grasp it. It is really astonishing to see what the children can do, even after only a year of study. They can play their little compositions in any key asked for by an audience; they can modulate from any key to any other key; they transpose readily; are able to recognize and indicate the most complicated rhythms.

The method is not only a simple way of studying harmony, but is also, as a well known musician wrote us, "A wonderful mental discipline, bringing into active play, through the ear, eye and fingers, those faculties which make for a finished musicianship."

Ensemble Classes—Piano.

The music employed in these classes consists of arrangements of the most important orchestral works, and, besides offering valuable reading practice, serves to increase the student's knowledge of such musical literature as is essential to the cultured musician.

Ensemble Classes—Vocal.

These classes are for more advanced students, and their usefulness is apparent without further explanation. Students in the vocal course are obliged to attend these classes.

Ensemble Classes—Chamber Music.

Instrumental students who have acquired greater proficiency will be given the opportunity of studying the highly important compositions of Chamber Music Literature.

Orchestra, Band and Mandolin Club Practice.

Students sufficiently advanced will be admitted into the Band, Orchestra or Mandolin Club. These musical organizations have attained a high standard and afford excellent opportunity to ambitious students to perfect themselves in playing instrumental concert music.

Students Recitals.

Special students may, and Regular students must, upon request of their teacher, take part in public or semi-public Student Recitals, which will be given regularly during the course of the school year. These recitals tend to give confidence and finish in public performances. Ability to perform in public is not only a valuable but an essential asset to the professional musician.

All students of the Conservatory are expected to attend these recitals.

Faculty Concerts.

During the school season a number of Faculty Concerts will be given to which Conservatory students will have free admission, except to the artists' series. These concerts are of high educational value.

Opportunity for Hearing Music.

Milwaukee probably offers more opportunity for hearing good music than any city of its size in this country. In addition to local organizations, which from time to time present the great choral works of the masters, practically all the great artists, orchestras and opera companies appearing in this country, visit Milwaukee. Students are expected to take advantage of these opportunities.

MISCELLANEOUS GENERAL INFORMATION.

Special Announcement—

The Marquette Conservatory is a graded school. This grading in our school of music makes it possible for parents of the elementary students to know at all times the exact standing and progress of the students. It is, moreover, an incentive for earnest students to more rapid progress and advancement. Monthly report cards are issued.

The Value of Thorough Preliminary Work—

A most thorough preparatory department is maintained to train students from the very beginning, and to fit them properly for more advanced work. The attention of prospective patrons is earnestly called to the importance of preliminary work. The failure of so many beginners in music can in most cases be traced to poor foundations laid under incompetent instructors.

Violin Course—

The system of instruction pursued in this department is based upon the most improved modern methods. The students are taught

with special reference to their individual requirements and advanced as rapidly as is consistent with their talent and diligence.

The student is taught at the very outset how to derive the greatest benefit from his or her study periods, thereby eliminating much arduous effort. Students in this section will be given opportunity for orchestra practice.

What is said concerning the violin also applies to the violoncello.

Vocal Department—

The instructors in this department have been chosen principally for their ability in the building up and placing of the voice. Correct breathing, proper interpretation, good diction will at all times be insisted upon.

For the vocal student a knowledge of French, German and Italian is highly desirable. Those wishing to take up these languages will be given the opportunity to do so. For this purpose the regular language instructors of the University are available.

Concerning the Department of Instruction in Public School Music—

Individual instruction being the feature of this department, it is possible to complete the course in less time, and with a better grasp of the problems involved, than where class lessons is the method.

The Department of Dramatic Art—

This department is open to all students, special and regular. It must be evident, however, that dramatic art is particularly important to students in the vocal department. Voice culture and the art of expression must go hand in hand, to accomplish satisfactory results in singing. This is particularly true for those who wish later to devote themselves to public concert singing.

Practical training and creative work are the foundation of all the courses in the dramatic art department. The work of each student is selected according to the aim in studying. Each student is given a method, not of imitation and mechanical analysis, but of a direct use of his own creative powers. The controlling principle is the development of individuality.

Private Examination—

Those who desire it, can arrange for a private examination by one of the head teachers, who will give his judgment as to their talent and ability to advance in the musical profession. The fee is \$2.50, which sum will be credited to the applicant's account, in the event of his entering the Conservatory.

RULES AND REGULATIONS.

Students are not accepted for a shorter period than a full term of ten weeks.

Students entering classes must remain in the same until the end of the school year.

Special students may select their own teachers. Regular students may do so, when this is possible. In all cases, however, it is advisable to consult with the Dean.

Students must positively be punctual at lessons, or suffer a corresponding loss of time.

Students are not expected to miss lessons. Only in exceptional cases will such omissions be excused, and then only when excuse and notice of absence are given to the office between 8:30 and 9 a. m., for all morning lessons and before 12 m. for all afternoon and evening lessons. Such excused lesson will be made up at the convenience of the teacher. Class lessons are not made up.

No teacher is empowered to excuse from classes or lessons.

Visitors are not permitted to be present at lessons.

Regular students will not be allowed to give their musical services at any public entertainment without the consent of the Dean or Regent.

A complete record must be kept by Regular students of all compositions studied during their attendance at the Conservatory.

Such students must be prepared to present their record upon the request of the Dean.

The school reserves the right to dismiss a student at any time for lack of talent, misbehavior, or any other valid reason. The fees of such a student will not be returned.

ROOM AND BOARD.

The University has no student dormitories. Students of the Conservatory of Music room in private residences and rooming-houses that are situated in the immediate vicinity of the University. These rooms are examined and approved of by a faculty committee. A student, after arriving in Milwaukee, will be given every assistance by the Dean or Regent, with respect to this matter. No student should anticipate trouble in finding a room.

GENERAL EXPENSES.

The figures are those for the Spring months of 1921. In 1915 the cost of rooms averaged about one dollar less a week and the cost of board averaged two dollars less. It is hoped that prices for board and room will return to normal shortly.

Room with room-mate \$2.50 to \$4.00 a week.

Single room. 3.50 to 6.00 a week.

These prices are for rooms in the near vicinity of the University buildings. Rooms that are situated farther away may be had for less.

The average price paid for rooms by all Marquette students during the first semester of the session 1920-1921 was \$3.36. This figure includes the students who were rooming in single rooms as well as those who were rooming with room-mates. A number of rooming houses reduced their prices about twenty per cent during the spring months of 1921.

Board costs from \$5.50 to \$7.00 a week.

The cost of school supplies (including the rent of a piano, if that is necessary) for Conservatory students varies from \$20 to \$28 a year. The cost of manuscript and books varies between \$15 and \$20 a year.

In general it may be said that the living expense in a town like Milwaukee is lower than the expense in a so-called "college town" where the prices are inflated because of the presence of a large number of students and where profiteering by restaurants, boarding houses, and rooming houses is possible because the students have no choice but to pay the prices that are asked.

It may likewise be stated that the opportunities for students who need employment with which to pay part of their expenses are much better than in a small town where there are few positions to be had, and where there are many student applications for these few positions.

RULES RELATING TO FEES.

All students, upon entering the school, pledge themselves to the following rules and regulations:

Tuition is payable strictly in advance for each term of ten weeks. The school year is divided into four terms of ten weeks each. Payments are to be made at the Conservatory Office, 1505 Grand Avenue.

All fees for the year 1921-1922 are subject to change in subsequent years. Lessons omitted through the student's fault will not be made good.

Lessons falling on legal holidays will be made up at the convenience of the teacher. Money will not be refunded for such lessons.

Deductions are not made for occasional absences due to illness or other causes. In cases of protracted illness, when due notice, accompanied by a physician's certificate, is given the Secretary, the lessons will be made up at the convenience of the teacher. This provision does not apply to class lessons omitted by students.

Fees once paid will under no circumstances be returned. Students agree to this condition when paying fees.

FEES.

Note—Two terms are one semester; two semesters are one school year. The fees given are the fees per semester.

Academic Years—

Two lessons a week in Piano, Violin or Voice, tuition for a semester according to the teacher selected from the first five on the following page under piano or the first three under violin or voice.

Harmony	\$15.00
History of music	4.00 (full course)
Letters and Science subjects	30.00

Collegiate Years—

Two lessons a week in Piano, Violin or Voice, tuition for a semester according to the teacher selected from the first five on the following page under piano or the first three under violin or voice.

Counterpoint	\$20.00
Letters and Science subjects	30.00

Licentiate course for music teachers—

Two piano lessons a week, tuition for the semester according to the teacher selected from the first five on the following page under piano.

Harmony	\$15.00
History	4.00 (full course)
Normal	20.00 or \$15.00
Letters and Science subjects	30.00

Associate course for music teachers—

Piano lessons same as in the Licentiate course.

Counterpoint	\$20.00
Normal	20.00
Letters and Science subjects	30.00

Public School Music Course—

First year, a semester:

Methods	\$40.00
Appreciation, class	10.00
Theory of Music, class	4.00 (full course)
History of Music, class	4.00 (full course)
Arts and Science subjects	30.00

Second and third year:

Methods	\$40.00
Harmony	\$15.00
Letters and Science subjects	30.00

Dramatic Art—

Two lessons a week for one semester	\$40.00
Letters and Science subjects	30.00

ELEMENTARY DEPARTMENT.

Prices for lessons may be computed after selecting an instructor mentioned on the following pages.

RATES OF TUITION.

Note—No lesson of shorter period of time than one-half hour nor less than one lesson per week will be given.

Piano.

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour or 2 ½ hr. Lessons
Prof. Semmann	\$35.00	\$52.50	\$70.00
Prof. Adams-Buell	35.00	52.50	70.00
Mr. Bumbalek	20.00	30.00	40.00
Mr. Carre	20.00	30.00	40.00
Mr. Dodge	15.00	22.50	30.00
Miss Flaherty	12.50	18.75	25.00
Miss Packman	12.50	18.75	25.00
Miss Christoph	10.00	15.00	20.00
Miss Jacobson	10.00	15.00	20.00
Miss Fleer	10.00	15.00	20.00
Miss Wilk	10.00	15.00	20.00
Miss Booz	10.00	15.00	20.00
Miss Riley	7.50	11.25	15.00
Mrs. Dallmann-Clasen.....	7.50	11.25	15.00
Miss Sichling	7.50	11.25	15.00
Miss Silber	7.50	11.25	15.00
Miss Lacy	7.50	11.25	15.00
Miss Kraemer	7.50	11.25	15.00
Miss Hollitz	7.50	11.25	15.00

Voice Culture.

	Ten ½ hour Lessons
Mr. Wegener	\$30.00
Miss Watts	25.00
Mrs. Schwarzrock	25.00
Mrs. Ebert	15.00
Miss Musil	10.00

Violin.

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour or 2 ½ hr. Lessons
Prof. Czerwonky	\$50.00	\$75.00	\$100.00
Prof. Fink	20.00	30.00	40.00
Prof. Bach	15.00	22.50	30.00
Miss Schrup	12.50	18.75	25.00
Mrs. Rounds	7.50	11.25	15.00

Note—Class lessons are also given in Vocal Culture and Violin. These classes are made up of two, three or four pupils. Prices, 25c, 50c, 75c, \$1.00, and 1.25 per pupil.

Violoncello.

	Ten ½ hour Lessons	Ten ¾ hour Lessons	Ten 1 hour Lessons
Mr. Semaschko	\$15.00	\$22.50	\$30.00

Orchestral Instruments, from \$10 to \$20 per term of ten weeks.
Competent teachers.

Harmony, Counterpoint (Individual Instruction).

	Ten Private ½ hr. Lessons	Ten Lessons Class of Three	Ten Lessons Class of Four
Prof. Semmann	\$30.00	\$10.00	\$7.50

Public School Music.

Miss Watts	\$20.00	\$40.00
------------------	---------	---------

Keyboard Harmony.

	Class 1 hour	Private ½ hour
Mr. Upton	\$10.00	\$30.00
Miss Packman	7.50	12.50

Orchestra Class—Marie Schrup, Director.

To Students	\$2.50
To Non-Students	5.00

Dramatic Art.

	½ hour Lessons	¾ hour Lessons	1 hour Lessons
Prof. Zavadil	\$20.00	\$30.00	\$40.00
Miss Treis	10.00	15.00	20.00
Miss Schmidler	10.00	15.00	20.00

MARQUETTE UNIVERSITY

MILWAUKEE, WISCONSIN.

COLLEGE OF ARTS AND SCIENCES.

Courses in Letters, Sciences and Philosophy, leading to the Bachelor's degree in Arts and Sciences.

COLLEGE OF APPLIED SCIENCE AND ENGINEERING.

Courses in Civil, Mechanical, Chemical and Electrical Engineering, leading to Professional Degrees.

SCHOOL OF MEDICINE.

A seven-year course leading to the degree of Bachelor of Science and Doctor of Medicine.

COLLEGE OF LAW.*

- a. The Day Law School, a four-year course leading to the degree of Bachelor of Laws.
- b. The evening Law School, a four-year course preparing for admission to the bar.

COLLEGE OF DENTISTRY.

A four-year course leading to the degree of Doctor of Dental Surgery. Post-Graduate and Extension Courses in Dentistry.

THE R. A. JOHNSTON COLLEGE OF ECONOMICS.*

A four-year course leading to the degree of Bachelor of Science in Economics.

SCHOOL OF JOURNALISM.*

Four-year courses leading to the degrees of Bachelor of Arts in Journalism, Bachelor of Science in Journalism, and Bachelor of Literature in Journalism.

TRAINING SCHOOL FOR NURSES.

Conducted in connection with Trinity Hospital. A three-year course.

MARQUETTE UNIVERSITY CONSERVATORY OF MUSIC.

Instruction in Piano, Vocal, Violin, Organ and all orchestral instruments. Theory and History of Music, Dramatic Art, Art of Expression, Public School Music, Ensemble and Sight-Reading.

MARQUETTE ACADEMY.

The University High School.

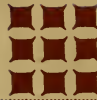
Preparatory Department, Classical and Commercial courses, Courses preparatory to Law, Medicine and Engineering.

SUMMER SCHOOL.

Six weeks' session during July and August. College of Arts and Sciences.

*These Departments also have evening sessions.

1921	1922	1923
JULY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JANUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JULY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
AUGUST S M T W T F S .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	FEBRUARY S M T W T F S S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	AUGUST S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
SEPTEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 ..	MARCH S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 ..	SEPTEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
OCTOBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	APRIL S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	OCTOBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
NOVEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	MAY S M T W T F S .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	NOVEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
DECEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JUNE S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 ..	DECEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
		JANUARY S M T W T F S .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
		FEBRUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
		MARCH S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
		APRIL S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
		MAY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
		JUNE S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



Five Weeks'
Summer Course
In All Departments
From June 26, 1922



STANFORD UNIVERSITY

LIBRARY

THE L. D. BROWN

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY

LIBRARY



UNIVERSITY OF ILLINOIS-URBANA



3 0112 112207631